

Liverpool John Moores University

Title: FINAL PRACTICAL PROJECT
Status: Definitive
Code: **6500SHA** (109536)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mat Flynn	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 240.00
Total Learning Hours: 240
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	80.000
Practical	80.000
Workshop	80.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework - Portfolio	100.0	

Aims

The module acts as a culmination of a students' practical studies and aims to provide them with a sustained period of simulated professional practice within a specific industry or sector defined role, reflecting the student's employment/career aspirations. the module enables the students to realise, in full, at least one project from conception to evaluation.

Students will work collaboratively on practical projects, which they help plan, execute and evaluate in a professional context. Students are encouraged to work with

students from other disciplines and external agencies. Projects will be approved, subject to resource constraints, timescales and scope of projects being realisable. Students are encouraged to engage in projects that challenge or push the parameters of their learning and reflect the highest standards of practice, which test artistic theses, rather than simply 're-create' the standard canon.

Learning Outcomes

After completing the module the student should be able to:

- 1 demonstrate their ability to create a syntheses of problems solving, self expression and original thought
- 2 develop mature personal approaches to their work and an ability to communicate them practically and articulate them appropriately
- 3 demonstrate their ability to work creatively within physical, logistical and financial constraints
- 4 prove capable of taking charge and of adhering to their own agreed working strategies and objectives
- 5 prove capable of exercising personal initiative in devising and developing their work
- 6 demonstrate the highest standards in performance or performance support.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5	6
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Outline Syllabus

The module concerns itself with the preparation for, and production of, an individual or series of practical projects, which must have a clearly defined theme. These must be clearly articulated and agreed in a learning context and authorised by the Director of HE in advance of the commencement of project(s).

Learning Activities

Individual students engage in a range of performance and other practical activities, where the responsibility for achieving the highest standards of professional practice resides with the student.

References

Course Material	Book
Author	Texts will very dependent upon performances
Publishing Year	0

Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

Assessment is via 100% coursework. The exact nature of the assessment package will be negotiated prior to the commencement of the project.

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4