

## Liverpool John Moores University

Title: VOICE AND MOVEMENT 3  
Status: Definitive  
Code: **6501ACT** (109161)  
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Abigail Langham	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12.00  
**Total Delivered Hours:** 100.00  
**Total Learning Hours:** 120  
**Private Study:** 20

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	20.000
Practical	60.000
Tutorial	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	80.0	1.00
Reflection	TUTORIAL	Tutorial Assessment	20.0	1.00

### Aims

- To provide professional vocal and physical support for production work in both of the Level Three performance modules.
- To further expand students understanding of a range of approaches.
- To provide tutorial support for the students development of material for the audition

portfolio.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Employ advanced vocal and physical technique in the context of a professional rehearsal process, including professional ethical conduct in relation to working with a voice and/or movement coach;
- 2 Utilise professional specialist input in the development of audition material;
- 3 Articulate their own targets for continued professional development

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2
TUTORIAL ASSESSMENT	3	

## Outline Syllabus

*The syllabus will be flexible year on year according to the repertoire selected for Level Three Performance projects but will aim to support individuals and companies in the detailed development of their work vocally and physically.*

*This may be delivered through group workshop, seminar or individual tutorials.*

*In addition a weekly 'clinic' will allow students to explore and present audition portfolio material and receive technical skills input for further development..*

*Upon completion of performance project work the student will have a final individual assessment tutorial in which the student is expected to orally review the vocal and physical challenges of the work during the year and set themselves targets for continued development of vocal and physical technique upon completion of the course.*

## Learning Activities

The range of activities will comprise a combination of practical workshops and tutorials.

## References

Course Material	Book
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<b>Author</b>	Barton, J
<b>Publishing Year</b>	1987
<b>Title</b>	Playing Shakespeare.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Methuen.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Berry, C
<b>Publishing Year</b>	1987
<b>Title</b>	The Actor and his Text.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Harrap.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Boal, A
<b>Publishing Year</b>	2002
<b>Title</b>	Games for Actors and Non-Actors.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Callery, D
<b>Publishing Year</b>	2001
<b>Title</b>	Through the Body
<b>Subtitle</b>	A guide to Physical Theatre.
<b>Edition</b>	
<b>Publisher</b>	Lodnon: Nick Hearn Books.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Feldenkrais, M
<b>Publishing Year</b>	1990
<b>Title</b>	Awareness through movement.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	New York: Arkana.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Lecoq, J
<b>Publishing Year</b>	1990

<b>Title</b>	The Moving Body.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Methuen.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hughes, A & Trudgill, P
<b>Publishing Year</b>	1979
<b>Title</b>	English Accents and Dialects.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: E. Arnold.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Sharpe, E & Hoydn Rolls J
<b>Publishing Year</b>	2007
<b>Title</b>	How to do Accents.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Oberon Books.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Tuffnell, M & Crickway, C
<b>Publishing Year</b>	1987
<b>Title</b>	Body Shape Image.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Virago Press.
<b>ISBN</b>	

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## Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4