

Liverpool John Moores University

Title: The Actor's Performance: Media Production I
Status: Definitive
Code: **6501ASDM** (127161)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 125
Total Learning Hours: 200
Private Study: 75

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	125

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Process, Production & Performance (2500 word equivalent)	70	
Report	Report	Evaluative Report (2000 words)	30	

Aims

This module aims to provide simulated professional practice for the actor through engagement with industry standard expectations, contexts and processes, for the synthesis of rehearsal and performance skills, technical development and professional profiling in a media production for a public audience. This project presents links with The Professional III.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise technical performance processes, textual and practitioner readings, as part of a fluent independent methodology across recorded media platforms
- 2 Critique appropriate technical interrelationships in recorded media, assessing their technological value in digital enterprise
- 3 Synthesise and integrate imaginative collaborative practices, motivated energy and commitment as a company member, evaluating the achievement of successful professional relationships
- 4 Amalgamate professional practice, personal and interpersonal management skills as an enhancement of industry profile
- 5 Evaluate the realisation of practical and theoretical concepts, critically examining its audience impact and integration in performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process, Production & Performa	1	3	5
Evaluative Report	2	4	5

Outline Syllabus

In this module you will work with industry filmmakers and media professionals, including collaboration with additional programme disciplines, in the realisation of an original, media production comprising supporting recorded materials.

You will experience the creation and delivery of a screen acting production for a live event or film/TV broadcast, applying advanced techniques and knowledge of studio and location practice. You will utilise your developed Independent Methodology to meet the requirements, demands and vision of your director and creative team, adapting your established skills in studio and location filming to the broadcast of a live event or performance, learning about different models of live event and broadcast and their commercial considerations. You are expected to work with professional ethical considerations; discipline, etiquette, grace and humility in all aspects of the process and production.

You will apply self-promotional tools, initiatives and facilities in order to enhance your exposure as an artist and self-employed business entity, contributing to your digital portfolio. This facet of your methodology is considered integral to the actor's performance, on and off-screen, as you assume significant responsibility for your own process, undertaking in-depth reflective analysis of your collaboration with others and professional industry profiling. Performance is therefore considered a number of differing components that amalgamate to form the professional:

Rehearsal & process

Technical aptitude & stagecraft

Profiling & self-promotion

Performance

In this respect, an evaluative written report integrates and identifies areas of strength

and weakness when reflecting on – not simply the performance itself, but – the production as a project, process and means for future employment and personal, creative development. Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.

Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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