

Module Information

2022.01, Approved

Summary Information

Module Code	6501ASDM
Formal Module Title	The Actor's Performance: Media Production I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	125

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide simulated professional practice for the actor through engagement with industry standard expectations, contexts and processes, for the synthesis of rehearsal and performance skills, technical development and professional profiling in a media production for a public audience. This project presents links with The Professional III.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise technical performance processes, textual and practitioner readings, as part of a fluent independent methodology across recorded media platforms
MLO2	2	Critique appropriate technical interrelationships in recorded media, assessing their technological value in digital enterprise
MLO3	3	Synthesise and integrate imaginative collaborative practices, motivated energy and commitment as a company member, evaluating the achievement of successful professional relationships
MLO4	4	Amalgamate professional practice, personal and interpersonal management skills as an enhancement of industry profile
MLO5	5	Evaluate the realisation of practical and theoretical concepts, critically examining its audience impact and integration in performance

Module Content

Outline Syllabus	In this module you will work with industry filmmakers and media professionals, including collaboration with additional programme disciplines, in the realisation of an original, media production comprising supporting recorded materials. You will experience the creation and delivery of a screen acting production for a live event or film/TV broadcast, applying advanced techniques and knowledge of studio and location practice. You will utilise your developed Independent Methodology to meet the requirements, demands and vision of your director and creative team, adapting your established skills in studio and location filming to the broadcast of a live event or performance, learning about different models of live event and broadcast and their commercial considerations. You are expected to work with professional ethical considerations; discipline, etiquette, grace and humility in all aspects of the process and production. You will apply self-promotional tools, initiatives and facilities in order to enhance your exposure as an artist and self-employed business entity, contributing to your digital portfolio. This facet of your methodology is considered integral to the actor's performance, on and off-screen, as you assume significant responsibility for your own process, undertaking in-depth reflective analysis of your collaboration with others and professional industry profiling. Performance is therefore considered a number of differing components that amalgamate to form the professional: Rehearsal & process Technical aptitude & stagecraft Profiling & self-promotion Performance In this respect, an evaluative written report integrates and identifies areas of strength and weakness when reflecting on – not simply the performance itself, but – the production as a project, process and means for future employment and personal, creative development. Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment. Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Portfolio	Process, Production & Performa	70	0	MLO1, MLO3, MLO5
Report	Evaluative Report	30	0	MLO2, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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