

## Liverpool John Moores University

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Title: Graphic Arts Research Project  
Status: Definitive  
Code: **6501CFDG** (127629)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: London College for Design and Fashion

Team	Leader
Ian Mitchell	Y

**Academic Level:** FHEQ6      **Credit Value:** 40      **Total Delivered Hours:** 88  
**Total Learning Hours:** 400      **Private Study:** 312

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Practical	40
Seminar	12
Tutorial	12
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	6000-8000 word essay, articles or script and supporting references, appendices and images.	60	
Artefacts	AS2	Research based design project outcome (e.g. documentary film, informative animation, website, exhibition and catalogue, printed or digital publication) and project proposal and supporting work.	40	

## Aims

- 1. To offer students the opportunity to undertake sustained self-directed research of a chosen subject with reference to their own interests and future aspirations.*
- 2. To examine the role of writing and research within the students' practice.*
- 3. To encourage and support independent research using a variety of research methods.*
- 4. To explore and propose various modes of articulating and presenting research within written and visual forms.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Examine, utilise and audit relevant reference material from varied and distinct sources.
- 2 Apply concepts, methodologies and debates that underpin and inform their area of research and practice.
- 3 Synthesise written work that demonstrates evidence of independent critical thought and judgement.
- 4 Evaluate the results of research through the proposal and execution of a practice-based project.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3
Artefact	1	2	4

## Outline Syllabus

- 1. Projects are developed from proposals developed at Level 5.*
- 2. The subject, research methods and formats for this project are discussed and agreed with the supervising tutor.*
- 3. The module is divided into two distinct components.*

*Component 1 focuses on the written outcome to research. An emphasis will be placed on the application of relevant research methodologies and the ability to synthesise the outcome of research using appropriate modes of writing.*

*Component 2 gives the students the opportunity to develop a practice-based project from their written outcome. Students may develop projects that edit and restage the content of their research project as a documentary film, an informative animation, a website or a printed or digital publication. Alternatively they can undertake a practice-based project developed from and underpinned by the subject and themes of their*

research.

*4. A formative project proposal assignment at the end of component 1 will be used to evaluate students' ideas for a practice based outcome and prepare them for component 2.*

## **Learning Activities**

1. This is a research based module supported by a programme of individual tutorials, group seminars and contextual lectures.
2. Students are assigned a supervising tutor and engage in a negotiated self-directed research project.
3. The development and production of the project will be largely self-directed but supported by regular personal tutorials, practical advice from key academic staff and practical workshop assistance where appropriate.
4. Most of the delivery for the written component takes place in semester 1.
5. Delivery for the practical component takes place in semester 2.
6. A formative project proposal assignment at the end of component 1 will be used to evaluate students' ideas for a practice based outcome and prepare them for component 2.
7. Assessment for this module is: 60% 6000-8000 word essay, articles or script and supporting references, appendices and images; 40% Artefact exhibition including a project proposal.
8. Written feedback is given in response to a final draft submission of the written component.
9. Formative verbal feedback is given in response to the presentation of proposal for the practical component via tutorial.
10. On-going informal feedback will be available via tutorial and seminar.

## **Notes**

This module offers an opportunity to undertake self-directed research of a chosen subject resulting in both a written outcome and a practice-based project, based upon a research proposal developed at Level 5.