

## Module Information

2022.01, Approved

### Summary Information

Module Code	6501CFDG
Formal Module Title	Graphic Arts Research Project
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
London College for Design and Fashion

### Learning Methods

Learning Method Type	Hours
Lecture	12
Practical	40
Seminar	12
Tutorial	12
Workshop	12

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	<p>1. To offer students the opportunity to undertake sustained self-directed research of a chosen subject with reference to their own interests and future aspirations.2. To examine the role of writing and research within the students' practice.3. To encourage and support independent research using a variety of research methods.4. To explore and propose various modes of articulating and presenting research within written and visual forms.</p>
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### After completing the module the student should be able to:

#### Learning Outcomes

Code	Number	Description
MLO1	1	Examine, utilise and audit relevant reference material from varied and distinct sources.
MLO2	2	Apply concepts, methodologies and debates that underpin and inform their area of research and practice.
MLO3	3	Synthesise written work that demonstrates evidence of independent critical thought and judgement.
MLO4	4	Evaluate the results of research through the proposal and execution of a practice-based project.

## Module Content

Outline Syllabus	<p>1. Projects are developed from proposals developed at Level 5.2. The subject, research methods and formats for this project are discussed and agreed with the supervising tutor.3. The module is divided into two distinct components.Component 1 focuses on the written outcome to research. An emphasis will be placed on the application of relevant research methodologies and the ability to synthesise the outcome of research using appropriate modes of writing.Component 2 gives the students the opportunity to develop a practice-based project from their written outcome. Students may develop projects that edit and restage the content of their research project as a documentary film, an informative animation, a website or a printed or digital publication. Alternatively they can undertake a practice-based project developed from and underpinned by the subject and themes of their research.4. A formative project proposal assignment at the end of component 1 will be used to evaluate students' ideas for a practice based outcome and prepare them for component 2.</p>
Module Overview	
Additional Information	<p>This module offers an opportunity to undertake self-directed research of a chosen subject resulting in both a written outcome and a practice-based project, based upon a research proposal developed at Level 5.</p>

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Dissertation	60	0	MLO1, MLO2, MLO3
Presentation	Artefact	40	0	MLO1, MLO2, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Mitchell	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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