

## Liverpool John Moores University

Title: DANCE FUSIONS 3  
Status: Definitive  
Code: **6501DAN** (109276)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	

**Academic Level:** FHEQ6      **Credit Value:** 12.00      **Total Delivered Hours:** 114.00  
**Total Learning Hours:** 120      **Private Study:** 6

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	114.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Class Presentation	100.0	

### Aims

*The module aims to provide students with the opportunity to develop professional level technical and creative skills associated with commercial/fusion dance performance in a variety of professional contexts. The class/workshop module is about preparing students, in an intense and focused way for professional practice post-graduation.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to pick up complex movement phrases and perform them to a professional level of competency
- 2 Demonstrate a professional standard of technical control, presentation and artistry of commercial dance forms, and work effectively as part of a dance ensemble
- 3 Demonstrate the ability to recognise the underlying creative concepts of individual choreographic pieces and respond accordingly as part of the creative team
- 4 Develop the ability and confidence to offer ideas during the choreographic process
- 5 Learn lengthy, complex and unseen commercial dance routines, presenting them at audition standard on the same day
- 6 Incorporate essential issues relating to safe practice, body awareness and injury prevention, whilst in class

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Class Presentation            1    2    3    4    5    6

### Outline Syllabus

*At level 3 student are expected to be involved in, and understand dance at the cutting edge of creative and technical practice. As at previous levels this module will explore a range of commercial dance forms including street dance, hip-hop musical theatre, African and other styles delivered by Guest Tutors and Choreographers. The exact nature of the styles/approaches adopted will vary and change according to current commercial practice.*

### Learning Activities

Practical Workshop

### References

<b>Course Material</b>	Book
<b>Author</b>	Asante, K
<b>Publishing Year</b>	1997
<b>Title</b>	African Dance
<b>Subtitle</b>	An Artistic, Historical and Philosophical Inquiry
<b>Edition</b>	
<b>Publisher</b>	Africa Research & Publications
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bennett, A
<b>Publishing Year</b>	2001

<b>Title</b>	Cultures of Popular Music
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	OUP
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Buckland, T
<b>Publishing Year</b>	2007
<b>Title</b>	Dancing from Past to Present
<b>Subtitle</b>	Nation, Cultures and Identities
<b>Edition</b>	
<b>Publisher</b>	University of Wisconsin Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Defrantz, B
<b>Publishing Year</b>	2002
<b>Title</b>	Dancing Many Drums
<b>Subtitle</b>	Excavations in African American Dance
<b>Edition</b>	
<b>Publisher</b>	University of Wisconsin Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hutington, C S
<b>Publishing Year</b>	2007
<b>Title</b>	Hip Hop Dance
<b>Subtitle</b>	Meaning and Messages
<b>Edition</b>	
<b>Publisher</b>	McFarlane and Co
<b>ISBN</b>	

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## Notes

The module develops student learning in the following ways:

- (a) Professional level technique classes undertaken regularly across the academic year
- (b) Master classes given by external choreographers and guest dance artists
- (c) The creation, rehearsal and performance (in studio) of a range of dance pieces reflecting current industry practice
- (d) At the discretion of the Module Leader, students may also have the opportunity to research develop and choreograph their own dance pieces in small groups