

Liverpool John Moores University

Title: Dissertation
Status: Definitive
Code: **6501FDM** (118337)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 42.00
Total Learning Hours: 240
Private Study: 198

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Online	10.000
Seminar	2.000
Tutorial	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	A dissertation proposal outlining the research area. Selected theories and key academic texts. To include also a research plan. Also presented in a tutorial discussion. 600 words	10.0	
Dissertation	AS2	Critical evaluation of practical work, relating theory and professional examples. 8000 words	90.0	

Aims

To promote and support the development of an independent area of scholarly research

To facilitate an independent, proactive and reflective approach to learning

To develop awareness of critical, theoretical and methodological issues appropriate to a chosen area of research

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to conduct independent research and to exercise independent critical judgement.
- 2 Analyse and evaluate a range of film or media, cultural and/or critical texts and apply theoretical or methodological approaches appropriate to a chosen area of study.
- 3 Conduct a sustained critical argument with precision and thoroughness, using an appropriate scholarly discourse

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation Proposal	1	2
Critical evaluation of practic	2	3

Outline Syllabus

Lectures will be given on how to approach the study, building upon previous sessions on research methodologies. Before commencing the study, a proposal and research plan will be submitted. This will be presented to peers as a brief seminar for discussion. Independent tutorial time is available on a regular basis. The dissertation supervisor will read drafts of individual chapters and provide feedback accordingly. From previous study skills modules students are familiar with scholarly practice, bibliographical conventions and resources relating to film and media topics, but these will be reinforced in the guidelines distributed throughout the module. Students can select a problematic from any film or media area independent or from previous areas of study.

Learning Activities

Lectures, tutorials, production work and private study

References

Course Material	Book
Author	Swetnam, D. and Swetnam, R.
Publishing Year	2010
Title	Writing Your Dissertation
Subtitle	The bestselling guide to planning, preparing and presenting first-class work
Edition	
Publisher	The How To Series
ISBN	9781857036626

Course Material	Book
Author	Thomas, G.
Publishing Year	2009
Title	How To Do Your Research Project
Subtitle	A guide for students in education and applied social sciences
Edition	
Publisher	How To Do Your Research Project
ISBN	9781847874436

Course Material	Book
Author	Dawson, C. Dr.
Publishing Year	2009
Title	Introduction to Research Methods
Subtitle	A practical guide for anyone undertaking a research project
Edition	
Publisher	How To Books Limited
ISBN	9781845283674

Notes

This module provides students with the opportunity to carry out a substantial piece of research over two semesters, drawing a variety of film/media and relevant sources relating to a topic of their own choosing, from/or related to previous modules of study. The dissertation choice is made in negotiation with the dissertation tutor and is subject to approval of the proposal.