

## Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Acting Technique - Movement  
Status: Definitive  
Code: **6501IABACT** (124300)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 150  
**Total Learning Hours:** 200      **Private Study:** 50

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	140

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Movement Theatre Piece - The students perform a piece of movement theatre created and developed by the group under the guidance of their tutors	50	
Portfolio	Portfolio	A portfolio of exercises and associated material displaying your understanding of the working of the actor's body and the specific requirement for its maintenance and ongoing development in the context of a	50	

Category	Short Description	Description	Weighting (%)	Exam Duration
		career in acting		

## Aims

1. An advanced understanding of the actor's body and the physical skills required of the actor;
2. Developed skills in, and an understanding of, physical theatre;
3. The ability to assimilate and commit to memory more complex movement and dance sequences.
4. The ability to create, shape and perform a piece of physical theatre.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate and synthesise their advanced analytical understanding of the techniques and skills required in devising and performing a piece of physical theatre.
- 2 Demonstrate strong physical performance skills and the ability to evaluate and synthesise these with other elements of performance.
- 3 Evaluate and synthesise their understanding of the actors' body and applied techniques required for its maintenance and further physical development.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	2	3

## Outline Syllabus

*This module comprises three major strands.*

- *The students will create, shape and perform a substantial piece of physical theatre. This will allow them to further develop their knowledge of body awareness, articulation, isolation, space awareness, rhythm, causalities of dramatic actions, movement precision and expressivity. The work will help them to learn how to be creative, make artistic and dramatic choices and work as an ensemble. The students will be in charge of the composition and direction in order to give them the added perspective of how their individual work fits into the piece as a whole. This piece will be performed in front of a selected group of students and tutors.*
- *The students will be led in a further investigation of the actor's body with regard to physical maintenance of a health and flexible body. They will be asked to create a personal plan of exercises and health routine in order to help them sustain a career in acting. The end of this process will be a presentation of their portfolio.*

- *The movement department will provide on-going support for the productions.*

### **Learning Activities**

- Staff led workshops and classes both in whole group and sub-group situations
- Visiting master-classes
- Independent and guided research exercises
- Public Performances and workshops
- Lectures.

### **Notes**

The module builds on skills learned in years 1 and 2 by allowing students to create a substantial piece of physical theatre and to further increase their understanding of the physical maintenance and health of their bodies. The module is assessed by a piece of movement theatre and a portfolio of practical work.