

Acting Technique - Movement

Module Information

2022.01, Approved

Summary Information

Module Code	6501IABACT
Formal Module Title	Acting Technique - Movement
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. An advanced understanding of the actor's body and the physical skills required of the actor; 2. Developed skills in, and an understanding of, physical theatre; 3. The ability to assimilate and commit to memory more complex movement and dance sequences. 4. The ability to create, shape and perform a piece of physical theatre.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate and synthesise their advanced analytical understanding of the techniques and skills required in devising and performing a piece of physical theatre.
MLO2	2	Demonstrate strong physical performance skills and the ability to evaluate and synthesise these with other elements of performance.
MLO3	3	Evaluate and synthesise their understanding of the actors' body and applied techniques required for its maintenance and further physical development.

Module Content

Outline Syllabus	This module comprises three major strands. • The students will create, shape and perform a substantial piece of physical theatre. This will allow them to further develop their knowledge of body awareness, articulation, isolation, space awareness, rhythm, causalities of dramatic actions, movement precision and expressivity. The work will help them to learn how to be creative, make artistic and dramatic choices and work as an ensemble. The students will be in charge of the composition and direction in order to give them the added perspective of how their individual work fits into the piece as a whole. This piece will be performed in front of a selected group of students and tutors. • The students will be led in a further investigation of the actor's body with regard to physical maintenance of a health and flexible body. They will be asked to create a personal plan of exercises and health routine in order to help them sustain a career in acting. The end of this process will be a presentation of their portfolio. • The movement department will provide on-going support for the productions.
Module Overview	
Additional Information	The module builds on skills learned in years 1 and 2 by allowing students to create a substantial piece of physical theatre and to further increase their understanding of the physical maintenance and health of their bodies. The module is assessed by a piece of movement theatre and a portfolio of practical work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	50	0	MLO1, MLO2
Portfolio	Portfolio	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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