

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: FINAL PRODUCTION PROJECT
Status: Definitive
Code: **6501IABCMP** (128935)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 49
Total Learning Hours: 400
Private Study: 351

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	45
Tutorial	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Part 1 - The composition and production of at least 5 musical works (a minimum of 3 minutes each) which are musically and thematically related. Part 2 - A critical analysis and evaluation of the production process (a minimum 1500 words).	100	

Aims

The aim of this module is to provide the student with the opportunity to consolidate

and present the aggregated skill set acquired during the programme through the release of five original pieces of music written and produced by the student specifically for this module. This collection of pieces will be assembled and released as either an EP or as part of an LP.

Learning Outcomes

After completing the module the student should be able to:

- 1 Compose and produce, to a professional level, a body of unified, well-crafted and technically advanced musical works.
- 2 Operate at all times within industry standard working processes and practices.
- 3 Critically evaluate the process and the musical works presented.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
-----------	---	---	---

Outline Syllabus

This is a student centred module.

The module will be delivered Year-long.

Each student will be supported and guided in their creation and refinement of a complete and well produced music portfolio. More specifically, students will be supported by means of individual tutorials in extending and honing their:

- Skills as a writer/composer of original music*
- Skills as a producer and sound engineer*
- Professional and creative working practices in the music studio.*

Learning Activities

The module is delivered through lectures and one-to-one tutorials. The lectures cover advanced composition and production techniques, advanced sound engineering, professional practice in the music studio, creative routines and approaches for improving productivity and workflow. Knowledge imparted during this module will be cross referenced to the other Level 6 modules.

In the one-to-one tutorials the students are guided and supported in the composition and production of their portfolio from the beginning to the end of the process. The tutorials will be spread across both semesters to provide time for the creation of new pieces and reflection, enhancement and refinement of the earlier pieces. The module requires a considerable number of regular hours spent in private study.

Notes

The module is the culmination of the student's studies allowing them to support and develop their own artist(s) or brands. Assessment is via a portfolio of work.