

Final Production Project

Module Information

2022.01, Approved

Summary Information

Module Code	6501IABCMP
Formal Module Title	Final Production Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery	
LJMU Partner Taught	

Partner Teaching Institution

Institution Name	
Institute of the Arts Barcelona	

Learning Methods

Learning Method Type	Hours
Lecture	45
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to provide the student with the opportunity to consolidate and present the aggregated skill set acquired during the programme through the release of five original pieces of music written and produced by the student specifically for this module. This collection of pieces will be assembled and released as either an EP or as part of an LP.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Compose and produce, to a professional level, a body of unified, well-crafted and technically advanced musical works.
MLO2	2	Operate at all times within industry standard working processes and practices.
MLO3	3	Critically evaluate the process and the musical works presented.

Module Content

Outline Syllabus	This is a student centred module. The module will be delivered Year-long. Each student will be supported and guided in their creation and refinement of a complete and well produced music portfolio. More specifically, students will be supported by means of individual tutorials in extending and honing their: Skills as a writer/composer of original music. Skills as a producer and sound engineer. Professional and creative working practices in the music studio.
Module Overview	
Additional Information	The module is the culmination of the student's studies allowing them to support and develop their own artist(s) or brands. Assessment is via a portfolio of work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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