

## Dance 3 - Musical Theatre

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6501IABMT
Formal Module Title	Dance 3 - Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Workshop	200

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. More specifically the module aims to: <ul style="list-style-type: none"> <li>• To hone, polish and consolidate the students professional performance technical and creative skills in Jazz and Tap dance forms</li> <li>• To continue the students' studies in ballet technique to further refine their dance skills</li> <li>• To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Jazz and Tap dance, in preparation for a career as a musical theatre performer</li> </ul>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise professional level performance skills in Jazz dance requiring synthesis and evaluations of artistic practice and technical skill.
MLO2	2	Synthesise professional level performance skills in Tap dance requiring synthesis and evaluations of artistic practice and technical skill.
MLO3	3	Synthesise professional practice skills in rehearsal and the ability to respond to the differing approaches used by different choreographers and directors
MLO4	4	Apply high levels of self discipline and self management

### Module Content

Outline Syllabus	The module is designed to deliver advanced professional level technical dance skills in the two areas of Jazz and Commercial dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students' studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Creativity, Expression and Artistry, and Professional Practice. In addition to technique classes students also work on and perform a range of Jazz and Tap repertoire. The repertoire is chosen and delivered specifically to: <ul style="list-style-type: none"> <li>• Develop the students' knowledge of current dance practice / repertoire</li> <li>• Further develop the students' knowledge of contemporary professional performing arts practice</li> <li>• Challenge them artistically and technically</li> </ul> Much of the repertoire will be developed with visiting professional artists and choreographers.
Module Overview	
Additional Information	The module will allow the student to explore advanced Jazz and Tap dance techniques assessed via two studio-based productions.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation - Jazz	50	0	MLO1, MLO3, MLO4
Presentation	Presentation - Tap	50	0	MLO2, MLO3, MLO4

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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