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Title: Dance 3 - Musical Theatre
Status: Definitive
Code: **6501IABMT** (124315)
Version Start Date: 01-08-2021
Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 200
Total Learning Hours: 200
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	200

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Studio based chamber performance project (Jazz)	50	
Presentation	Pres 2	Studio based chamber performance project (Tap)	50	

Aims

This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. More specifically the module aims to:

- To hone, polish and consolidate the students professional performance technical and creative skills in Jazz and Tap dance forms*
- To continue the students' studies in ballet technique to further refine their dance*

skills

- To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Jazz and Tap dance, in preparation for a career as a musical theatre performer

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise professional level performance skills in Jazz dance requiring synthesis and evaluations of artistic practice and technical skill.
- 2 Synthesise professional level performance skills in Tap dance requiring synthesis and evaluations of artistic practice and technical skill.
- 3 Synthesise professional practice skills in rehearsal and the ability to respond to the differing approaches used by different choreographers and directors
- 4 Apply high levels of self discipline and self management

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Jazz	1	3	4
Presentation - Tap	2	3	4

Outline Syllabus

The module is designed to deliver advanced professional level technical dance skills in the two areas of Jazz and Commercial dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students' studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Creativity, Expression and Artistry, and Professional Practice.

In addition to technique classes students also work on and perform a range of Jazz and Tap repertoire. The repertoire is chosen and delivered specifically to:

- *Develop the students' knowledge of current dance practice / repertoire*
- *Further develop the students' knowledge of contemporary professional performing arts practice*
- *Challenge them artistically and technically*

Much of the repertoire will be developed with visiting professional artists and choreographers.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. This module will be delivered by IAB staff and by visiting professional practitioners.

In addition to class students will also develop a number of dance sequences and number based around a range of style, approaches and techniques which represent current professional practice.

Notes

The module will allow the student to explore advanced Jazz and Tap dance techniques assessed via two studio-based productions.