

Liverpool John Moores University

Title: NARRATIVES OF PUNISHMENT
Status: Definitive
Code: **6501MEDCUL** (115080)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

| Team | Leader |
|----------------|--------|
| Clare Horrocks | Y |

Academic Level: FHEQ6
Credit Value: 12.00
Total Delivered Hours: 40.00
Total Learning Hours: 120
Private Study: 80

Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 24.000 |
| Seminar | 4.000 |
| Workshop | 12.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|---|---------------|---------------|
| Presentation | AS1 | One oral presentation (duration 15-20 mins) & 1000 word paper, including supporting evidence of research/planning (weeks 6-8) | 40.0 | |
| Essay | AS2 | One essay of approx 2000 words (week 14) | 60.0 | |

Aims

To introduce students to an historical and theoretical understanding of the nature of punishment in society.

To enable students to understand how key concepts such as retribution, reform and deterrence can be better understood in relation to contemporary forms of

punishment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate the variety of historical forms of 'official' punishment;
- 2 Understand key concepts including retribution, deterrence and rehabilitation
- 3 Critically analyse theoretical and historical perspectives on issues of discipline, regulation and punishment, with a particular focus on imprisonment
- 4 Explain how unofficial or 'alternative' discourses have challenged commonly held assumptions about punishment with particular reference to custodial penalties.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|--------------------------------|---|---|
| Oral presentation (15-20 mins) | 1 | 2 |
| Essay of approx 2000 words | 3 | 4 |

Outline Syllabus

Students will be introduced to a brief historical overview of punishment including the Bloody Code, public defilement of the body and the gradual shift to more 'private' forms of State punishment. The birth of the modern 'prison' throughout the nineteenth century will be assessed against the wider context of Reform; issues around social control and regulation will be analyzed alongside a review of the aims and justifications of punishment. Contemporary penalties, particularly imprisonment will be examined with a focus on current penal issues, social policy and critical developments relating to custody.

Learning Activities

Lectures, group discussion, seminars, workshops, visual presentation, small group work

References

| | |
|------------------------|-----------------------------|
| Course Material | Book |
| Author | Cavadino, N. and Dignan, J. |
| Publishing Year | 2004 |
| Title | The Penal System |
| Subtitle | an introduction |

| | |
|------------------|--|
| Edition | |
| Publisher | |
| ISBN | |

| | |
|------------------------|-----------------------------------|
| Course Material | Book |
| Author | Coyle, A. |
| Publishing Year | 2005 |
| Title | Understanding Prisons |
| Subtitle | key issues in policy and practice |
| Edition | |
| Publisher | OU Press |
| ISBN | |

| | |
|------------------------|--|
| Course Material | Book |
| Author | Elmsley, C. |
| Publishing Year | 1996 |
| Title | Crime and Society in England 1750-1900 |
| Subtitle | |
| Edition | |
| Publisher | Longman |
| ISBN | |

| | |
|------------------------|---------------------|
| Course Material | Book |
| Author | Foucault, M. |
| Publishing Year | 1975 |
| Title | Discipline & Punish |
| Subtitle | |
| Edition | |
| Publisher | |
| ISBN | |

| | |
|------------------------|-----------------------------|
| Course Material | Book |
| Author | Jewkes, Y. and Letherby, G. |
| Publishing Year | 2002 |
| Title | Criminology |
| Subtitle | a reader |
| Edition | |
| Publisher | |
| ISBN | |

| | |
|------------------------|---------------------------------------|
| Course Material | Book |
| Author | Maguire, M. Morgan, R. and Reiner, R. |
| Publishing Year | 2007 |
| Title | The Oxford Handbook of Criminology |
| Subtitle | |
| Edition | 4th Ed |
| Publisher | OU Press |

Notes

Students will be introduced to a wide range of issues within an historical and cultural context. To start the module, there will be a brief historical overview of the public spectacle of punishment which focused on the defilement of the body and how gradually, as attitudes began to shift, it was moved into the 'private sphere': from public 'shaming' to transportation and incarceration. As the modern 'prison' emerged throughout the nineteenth century against the wider context of Reform, there will be an examination of the more austere and insidious forms of social control through the Foucauldian lens, making comparisons with more contemporary forms of regulation and surveillance. The aims and justifications of punishment will be also be analysed, in particular looking at how contemporary penalties, such as imprisonment attempt to be legitimized. Key concepts such as retribution, deterrence and rehabilitation will be considered against the backdrop of current penal issues and critical developments relating to custody.