

Liverpool John Moores University

Title: Management Research Paper
Status: Definitive
Code: **6501MMET** (123700)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 33
Total Learning Hours: 400
Private Study: 367

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	24
Seminar	1
Tutorial	8

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	10000 words equivalent SEE NOTES SECTION BELOW	100	

Aims

The module affords students the opportunity to further develop and consolidate their intellectual achievements, critical and research skills by undertaking significant practical field research based on the contemporary music, entertainment, theatre or event management issue they have identified in The Literature Review module. Students will be able to enhance their understanding of skills and critical approaches relevant to identified areas of the music, entertainment, theatre or event economies.

Students will be encouraged to take independent responsibility for the research and presentation of a rigorous, analytical and coherent 'capstone' project.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present evidence of an understanding of how to utilise authoritative primary and secondary research in order to identify and collect data related to themes identified in the Literature Review.
- 2 Undertake significant and rigorous independent practical research.
- 3 Analyse and evaluate the research in order to deliver a robust and academically appropriate output for the 'capstone' project.
- 4 Present a significant 'capstone' project which demonstrates a high level of application and critical awareness.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3	4
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Outline Syllabus

Introduction to MRP
Introduction to research methods
Project Planning & Management
Research methods in depth: Qualitative
Research methods in depth: Quantitative
Writing the Methodology Chapter
Writing up your abstract, conclusion and introduction
Writing a reflective submission
Presenting your research within your work
Final Session (based on student needs)

Alongside the taught syllabus, students will undertake unsupervised practical research on their topic, identifying appropriate research and subjects, applying their research and where appropriate writing up methods, findings, analysis and conclusions. They will be supported by a supervisor and will be encouraged to discuss approaches with their supervisor in one to one supervisions and group tutorials as arranged.

Learning Activities

There are a series of taught sessions to support this module. Lectures are structured to inform and support aspects of research including using a framework/linking with the literature, research methods and methodology, analysis, writing up, presentation, constructing an abstract, writing a critical reflective piece and the practical skills

required to successfully complete an agreed practical project. Students identify and agree with a supervising tutor an appropriate approach to undertaking practical research in their chosen area. Students are ultimately responsible for the management of their own projects with support and supervision.

The indicative hours of study emphasise self-directed work, and students are encouraged to make good use of supporting tutorial time. Additional support is available from the Learning Resources Centre regarding developing research, academic and practical skills.

The role of the supervising tutor is:

- to assist the student in focusing the area for research and development selected by the student
- to assist in developing a research strategy and project development schedule
- to provide response to development of structure, argument, content and functionality across the work
- to provide feedback on structure, style and content of written work
- to provide guidance as required regarding layout and presentation

Notes

Assessment Details:

Students will choose one of the following two options.

1. A Written Research Paper of 10k words.
2. A Practical Research Project plus a 2k Word Critically Reflective piece.

*The Written research paper weighting will be 100%.

*The Practical Research Project weighting will be Project 80% - Critical Reflective 20%.

Students will produce and submit a significant research based 'capstone' project. The theme of this 'capstone' project must be informed and guided by their previous 'Literature Review' research. Students will require agreement from their Module Leader on the form of their 'Project'.

The stature of the Project must be equivalent to a 10k word Written Research Paper.

Students following the Written Research Paper option must present the methods, research, findings, analysis and conclusion of their research study.

Those opting for the Practical Research Project option must include, with their final submission, a written Critically Reflective piece of 2000 words.

The module leader is Dave Wibberley (D.Wibberley@lipa.ac.uk).