

Liverpool John Moores University

Title: THE PERFORMER
Status: Definitive
Code: **6501MUS** (109443)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Keith Mullin	Y

Academic Level: FHEQ6 **Credit Value:** 48.00 **Total Delivered Hours:** 480.00
Total Learning Hours: 480 **Private Study:** 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5.000
Online	165.000
Practical	300.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Coursework - presentation	75.0	
Essay	AS2	Coursework - written assignment	25.0	

Aims

The module focuses on the further development of the individual performer and their instrumental/vocal specialism.

The module aims to develop the conception, organisation, promotion, participation in and presentation of a music performance project or projects.

Students are required to plan, execute and evaluate a performance led project or projects to a professional standard.

Students may work collaboratively on projects. Project proposals, as agreed via a learning contract, will be approved subject to resource constraints, timescales and feasibility.

Students will be required to present a final recital/performance of around 40 minutes duration in which they participate as the featured artist. Other performance activity will be agreed in advance by way of the proposals and learning contracts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Perform to a professional level as feature vocalist or instrumentalist
- 10 employ professional standards of presentation in performance associated publicity and marketing materials
- 11 Critically evaluate their own performance within the context of professional disciplines and standards
- 12 Review and reflect upon projects and their implementation
- 2 Demonstrate the application of acquired musical skills
- 3 Undertake self-directed and self generated work
- 4 Work effectively as team members and leaders
- 5 Propose, implement and realise project plans to professional standards, making efficient use of resource and working within budgetary, legal, health and safety constraints and to agreed deadlines
- 6 Demonstrate organisational, direction, problem solving and presentation skills commensurate with the performance role
- 7 Realise project objectives and perform to professional disciplines and standards
- 8 Liaise effectively with host organisations and/or other agencies in identifying realisable project goals
- 9 Identify, using databases and successfully target relevant audiences, markets and industry bodies

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4	5	6	7	8	9	10
Essay	2	3	5	6	7	8	9	10	11	12

Outline Syllabus

In weeks 1-5 all performance students receive weekly lecture/seminars focussing on the planning and evaluation processes.

Students will receive 10 hours instrumental/vocal tuition. In addition, students will attend 20 hours of workshops and lectures on relevant performance topics including

performance practice and improvisation.

Learning Activities

A mix of lectures, tutorials, workshops and seminars are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through learning contracts and as set out in approved project plans and proposals.

Students are required to apply knowledge and skills developed in performance modules at levels 1 and 2 but are also required to draw upon knowledge, skills and experience developed in Level 1 and 2 business, contextual and professional modules together with the practical experience gained from level 1 and 2 practical and performance projects. Whilst performance led, projects may draw upon and feature elements from the composition/songwriting and production modules.

References

Course Material	Book
Author	Krasilovsky, K
Publishing Year	1999
Title	Business of Music
Subtitle	
Edition	6th
Publisher	Billboard
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4

Assessment of performance presentations will take place throughout the year as agreed in advance via the learning contract as set out in project plans and proposals.

The written proposal and planning documents will provide a benchmark reference that will provide the basis for self, continuous, and formative assessment during the year and will also form part of the final written submission.