

Liverpool John Moores University

Title: CRITICAL RESEARCH
Status: Definitive
Code: **6501PHSK** (115413)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 60.00
Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	2.000
Practical	50.000
Seminar	4.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	5000 word written reflective journal	75.0	
Presentation	AS2	20 minute 'Powerpoint' visual presentation	25.0	

Aims

To increase the student's specific knowledge of historical or contemporary photography.

To further improve the student's ability to research, comprehend, question, compare and contrast, and use concepts relating to the chosen subject and/or their practice.

To present written work of a professional standard, using the Harvard System of

annotation and reference.

To synthesise material from dispersed and distant sources, so that a fresh view is substantiated or an existing view freshly supported.

To analyse visual material independently, and to use visual as well as other evidence in the course of constructing a discussion.

To show critical capacity in relation to text as well as images, and demonstrate independence of judgment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Clearly identify an area for investigation that is demonstrated through a considered and reflective process.
- 2 Demonstrate the ability to perform in-depth critical research and critical information analysis.
- 3 Synthesise information from a wide variety of material in order to effectively support the area of investigation.
- 4 Independently analyse visual material, in order to effectively support the area of investigation.
- 5 Demonstrate to a high standard skills in oral and written presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

5000 word reflective journal	1	2	3	4	5
Powerpoint presentation	1	3			

Outline Syllabus

In order to further develop and strengthen: subject knowledge, research and critical analysis skills, written communication skills. Students create a document which may have potential benefit in terms of future postgraduate study or employment.

Learning Activities

The module commences with a detailed introduction and explanation. Subsequently individual project ideas are presented to staff for discussion and approval. Small seminar groups are formed to discuss presentation of work in progress, with all students participating. This module allows substantial time for independent study, and to ensure this time is used profitably; all students are required to produce a synopsis/ plan and a detailed draft so that staff can monitor/ advise on progress. All students will receive one to one tutorials from their supervising tutor prior to final production.

References

Course Material	Book
Author	Chambers, E. and Northedge, A.
Publishing Year	1990
Title	The Arts Good Study Guide
Subtitle	
Edition	
Publisher	London: OU Worldwide
ISBN	

Course Material	Book
Author	Cottrell, S
Publishing Year	2005
Title	Critical Thinking Skills
Subtitle	developing effective analysis and argument
Edition	
Publisher	Palgrave
ISBN	

Notes

This module provides the opportunity to submit a professionally presented Critical and Reflective Journal. It allows each student to work independently and in-depth from a chosen subject relating to Design and Visual Arts and/ or a theme deriving from their own practice.