

Liverpool John Moores University

Title: THE COMPANY
Status: Definitive
Code: **6502ACT** (109162)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Abigail Langham	

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 70.00
Total Learning Hours: 240
Private Study: 170

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous Assessment	25.0	1.00
Presentation	PERFORM	Final Performance Assessment	75.0	1.00

Aims

- Provide students with the opportunity to be proactive in the planning and realisation of their own performance season;
- Allow students to develop and nurture their own skills as members of a creative and entrepreneurial team;
- Provide public performance opportunities.

Learning Outcomes

After completing the module the student should be able to:

- 1 Operate effectively in the planning and organisation of a performance from initial concept to realisation.
- 2 Take charge of their own learning with a developed ability to utilise professional mentors when appropriate.
- 3 Employ a developed and synthesised personal acting technique in the context of self-directed study.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3
FINAL PERFORMANCE	1	3	

Outline Syllabus

Students will conceive, plan and realise a studio season of work that has a limited aesthetic and is ideally portable. Students will split up into self-determined groups and propose projects. Staff will advise on the practicability of projects and rehearsal space and production teams will be allocated where appropriate.

Hours are provided to offer Voice and Movement support to each group according to the demands of the project. Such work may be focused on the group or delivered through individual tutorials.

Students will agree a rehearsal schedule with a staff mentor that is appropriate to the project and will be expected to undertake private study when not called for rehearsal.

Learning Activities

The course is wholly delivered through practical workshop/rehearsals supported by tutorial.

References

Course Material	Book
Author	Specific to repertoire selected and guidance will be given in the Module Handbook.
Publishing Year	0

Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

ASSESSMENT STRATEGY:

Each performance is seen by at least two (usually three staff) and they meet and moderate a mark based upon the performances viewed against the module specific assessment criteria in the Module Handbook. This mark is weighted as 75% of the actual indicative grade. The mentor of each project is the continuous marker (weighted at 25%). These marks are agreed but only as indicative grades. This encourages students to take full account of the finite assessment of an audience in the professional performance context whilst the mentor's mark works specifically in relation to Learning Outcome 1.

MODULE NOTES:

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4