

## Liverpool John Moores University

Title: The Actor's Performance: Media Production II  
Status: Definitive  
Code: **6502ASDM** (127163)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 60  
**Total Learning Hours:** 200  
**Private Study:** 140

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Production and Performance (2500 word equivalent)	50	
Report	Commentary	Evaluative Viva (2500 word equivalent)	50	

### Aims

*In this module you are given professional responsibility for your autonomous process, inter-personal skills and ability to execute work to a professional standard. This simulation of industry scenarios presents realistic and challenging expectations of the actor.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Exploit an independent methodology, adaptable to challenging and varied platforms, forums and contexts
- 2 Facilitate socio-cultural research and practitioner ideologies in practice to affect media, film and technological developments
- 3 Integrate and evaluate imaginative contributions as part of professional working relationships, discussions, negotiations and ethical considerations
- 4 Produce and enhance a developing industry profile, utilising live, recorded and digital media
- 5 Evaluate the application of an independent methodology and critically reflect upon cultural impacts in professional working and performative contexts

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical Production	1	3	4
Documentation & Commentary	2	3	5

### **Outline Syllabus**

*This module presents a continuation and development of the working pressures, challenges and demands examined in Production I, including the acquired skills in post-production from Production II, and tests the actor's autonomy as an auteur. You will assume full responsibility for your own process and production work to meet professional standards, tested through self-governed responsibility and interpersonal engagement with collaborators, material and self-promotion in order to interact with the industry.*

*This may involve performance, scriptwriting, directing, camera skills, post-producing, among other roles. In this module, autonomy and responsibility for all aspects of the production process falls on the actor. Simulating industry scenarios, your work will be included as part of your Digital Portfolio and will be presented to public audiences both online and at specific screenings. Following the production, you are expected to analyse and assess your application of research process, professionalism and overall performance techniques in an evaluative Viva.*

*Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.*

### **Learning Activities**

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

## Notes

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