

Module Information

2022.01, Approved

Summary Information

Module Code	6502ASDM
Formal Module Title	The Actor's Performance: Media Production II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	In this module you are given professional responsibility for your autonomous process, interpersonal skills and ability to execute work to a professional standard. This simulation of industry scenarios presents realistic and challenging expectations of the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Exploit an independent methodology, adaptable to challenging and varied platforms, forums and contexts
MLO2	2	Facilitate socio-cultural research and practitioner ideologies in practice to affect media, film and technological developments
MLO3	3	Integrate and evaluate imaginative contributions as part of professional working relationships, discussions, negotiations and ethical considerations
MLO4	4	Produce and enhance a developing industry profile, utilising live, recorded and digital media
MLO5	5	Evaluate the application of an independent methodology and critically reflect upon cultural impacts in professional working and performative contexts

Module Content

Outline Syllabus	This module presents a continuation and development of the working pressures, challenges and demands examined in Production I, including the acquired skills in post-production from Production II, and tests the actor's autonomy as an auteur. You will assume full responsibility for your own process and production work to meet professional standards, tested through self-governed responsibility and inter-personal engagement with collaborators, material and self-promotion in order to interact with the industry. This may involve performance, scriptwriting, directing, camera skills, post-producing, among other roles. In this module, autonomy and responsibility for all aspects of the production process falls on the actor. Simulating industry scenarios, your work will be included as part of your Digital Portfolio and will be presented to public audiences both online and at specific screenings. Following the production, you are expected to analyse and assess your application of research process, professionalism and overall performance techniques in an evaluative Viva. Students may substitute this production with professional activities provided they are deemed to be of equivalence, and that students are able to meet learning outcomes. In such cases, an appointed mentor will liaise with external companies or agencies to oversee parity of assessment.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Production	50	0	MLO1, MLO3, MLO4
Exam	Documentation & Commentary	50	0	MLO2, MLO3, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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