

Final Major Project/s

Module Information

2022.01, Approved

Summary Information

Module Code	6502CFDF
Formal Module Title	Final Major Project/s
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
London College for Design and Fashion

Learning Methods

Learning Method Type	Hours
Lecture	4
Practical	72
Seminar	10
Tutorial	6
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	<p>1. Foster and develop a range of critical research and development skills.2. To examine specific markets to situate individual practice.3.To produce a body of work that demonstrates a broad understanding of professional practical outputs within the fashion industry.4. To articulate and reflect on design processes in relation to the student's individual project brief.5. To encourage a deep understanding of technical process and application to a range of creative outcomes.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Propose and develop a self-directed brief within a structured and well-managed framework.
MLO2	2	Develop original concepts via sustained independent enquiry.
MLO3	3	Formulate imaginative and current solutions to design proposal/s via a variety of methods and trials.
MLO4	4	Design and present projects that demonstrate a range of technical applications and solutions.
MLO5	5	Present and justify a coherent body of individual forward focused work.

Module Content

Outline Syllabus	<p>Students will be taught through a programme of seminars, tutorials and workshops and critiques.The learning outcomes for this module will be achieved through project based learning agreements. Each student will devise their own programme of work, which is supported and guided by tutorials, weekly seminars and critiques. Students may work on one or more self-generated projects. They will be expected to work with self-initiative and demonstrate an ability to use available resources effectively. All students will demonstrate effective research skills, design development and investigation final outputs. Students will work within a defined timescale to meet agreed set targets.This module provides an opportunity for Fashion students to undertake their own in- depth programme of projects via a student directed learning agreement.</p>
Module Overview	
Additional Information	<p>This module provides an opportunity for Fashion students to undertake their own in-depth programme of projects via a student directed learning agreement. It strengthens the existing components of the Personal Development Portfolio with the focus towards employability and professional practice.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefacts 1	40	0	MLO1, MLO2, MLO3, MLO4, MLO5

Artefacts	Artefacts 1	60	0	MLO1, MLO2, MLO3, MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Ibi	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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