Project 6

Module Information

2022.01, Approved

Summary Information

Module Code	6502CTP
Formal Module Title	Project 6
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Tutorial	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to draw together learning in the other programme modules and apply skills and understanding to the specifics of a live project. All the features of the module are designed to simulate or recreate professional working conditions or circumstances.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Plan and propose a creative project in the light of self-appraisal.
MLO2	2	Synthesise a range of ideas in collaboration with other arts practitioners to research and deliver a creative project and engage an audience critically.
MLO3	3	Appraise and apply professional skills to realise a creative project.
MLO4	4	Synthesise skills and knowledge of technology in creative investigation, planning and realisation.
MLO5	5	Critically evaluate practice and plan for future projects.
MLO6	6	Critically evaluate how learning from the most recent project has been applied in new work.

Module Content

Outline Syllabus	The students will produce the equivalent of a funding application or business proposal where an idea will be clearly presented in project planning terms and be justified with reference to appropriate understanding of the art form and its traditions and its value and impact in the real world (see Core Ideas module). They will be expected to apply skills developed in the pathway modules. The project evaluation would include reference to key ideas covered in the course. As students progress, reference to previous projects and the lessons applied in current work is expected. As the course progresses this level of analysis would expected to grow in complexity and depth.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Project Proposal and Plan	25	0	MLO1
Portfolio	Project and Evaluation	75	0	MLO2, MLO3, MLO4, MLO5, MLO6

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings