

Liverpool John Moores University

Title: EXTENDED CRITICAL STUDY
Status: Definitive
Code: **6502FAI** (107392)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Isle of Man College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 14.00
Total Learning Hours: 240
Private Study: 226

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Seminar	6.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Written critical essay 4,000 words.	100.0	

Aims

To collect, evaluate and process information within the context of specified research objectives.

To deepen and extend knowledge of the discipline.

To formulate and present arguments with clarity, fluency and coherence.

Learning Outcomes

After completing the module the student should be able to:

- 1 Conduct an extended enquiry into chosen subject using a representative range of relevant primary texts and secondary source material.
- 2 Research, comprehend, question and use concepts which relate to the chosen topic.
- 3 Synthesise material from dispersed and distinct sources, so that a fresh view is substantiated or an existing view freshly supported.
- 4 Demonstrate evidence of independent or original thought and judgement.
- 5 Present a clearly structured, logically sequenced written work with a progressive, articulate and grammatically sound argument, which is substantiated by bibliographical research and incorporates appropriate illustrations.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

4,000 word essay 1 2 3 4 5

Outline Syllabus

Students will define their own fields of study and objectives through seminar and tutorial guidance. The topic will reflect aspects of previous and ongoing work. All critical study progress will be through a series of stages as part of an ongoing programme of support and scholarly assistance. Stages include: synopsis; design of the study; information acquisition; analysis and evaluation; development of draft chapters; and submission of bibliography. The study will culminate in an 4,000 word dissertation on a topic agreed with the supervising tutor. Students will submit drafts of their critical study at agreed points within the timetable for feedback and comment. Each student will be allocated a tutor who will supervise the project, give feedback and advice monitor the progress of the study in regular sessions.

Learning Activities

Research topics are chosen by students in consultation with module staff. The dissertation supervisor will monitor progress through regular timetabled tutorial sessions.

References

Course Material	Book
Author	Chambers, E. & Northedge, A.
Publishing Year	1997
Title	The Arts Good Study Guide

Subtitle	
Edition	
Publisher	London: Open University Press
ISBN	

Course Material	Book
Author	Clough, P. & Nutbrown, C.
Publishing Year	2002
Title	A Student's Guide to Methodology
Subtitle	Justifying Enquiry
Edition	
Publisher	London: Sage
ISBN	

Course Material	Book
Author	Fairbairn, G. & Winch, C.
Publishing Year	1996
Title	Reading, Writing and Reasoning
Subtitle	A Guide for Students (2nd ed.)
Edition	
Publisher	Buckingham: Open University Press
ISBN	

Course Material	Book
Author	Hart, C.
Publishing Year	2006
Title	Doing a Literature Review
Subtitle	
Edition	
Publisher	London: Sage
ISBN	

Course Material	Book
Author	Turabian, K. L.
Publishing Year	2007
Title	A Manual for Writers of Research Papers, Theses and Dissertations (7th ed.)
Subtitle	
Edition	
Publisher	Chicago: Chicago University Press
ISBN	

Notes

An independently researched written project of 4,000 words submitted to high academic standards of presentation and using the Harvard system of annotation and

citation.

This module extends the work undertaken in the HND Fine Art Critical Study Unit, however this second written study must clearly distinct and separate from the previous work.

Students should further analyses and interpret a body of knowledge that is informed by their own ongoing studio practice. The finished presentation should conform to the standards of lucid scholarship and should be no shorter than 4000 words.

This is a yearlong module and runs alongside the two practical studio based Fine Art modules. It is expected that these concurrent modules should influence and inform each other.