

Liverpool John Moores University

Title: Acting Technique - Voice
Status: Definitive
Code: **6502IABACT** (124301)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 150
Total Learning Hours: 200
Private Study: 50

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Voice Reel	50	
Portfolio	Portfolio	Portfolio of evidence equivalent to 2,500 words.	50	

Aims

1. Articulate and interpret selected texts in a variety of environments and to solidify your understanding of the physiological principles of a healthy, efficient voice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate and synthesise their understanding of their voice when using it in a safe and healthy manner: with regards to body, breath, note, tone, articulation and resonance.
- 2 Apply their voice as an instrument to utilize a range of practical, creative and imaginative strategies in relation and evaluation to their vocal development.
- 3 Utilise and employ the vocal skills required for the voice over industry.
- 4 Synthesise their understanding of the practical vocal demands faced within a professional performance context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical - Voice Reel	1	2	4	
Portfolio	1	2	3	4

Outline Syllabus

- *Practical Voice*

The application of vocal techniques learned in year one and two and applying the work within a professional context (public shows and creating a voice reel). Students will continue to develop their voice and its application to a broader range of text based material and to take a proactive attitude toward their own vocal development: marketing themselves within the industry.

- *Pedagogy*

Exploring the physiological, philosophical, ethical and practical demands in working on the voice. Micro-teaching experience will heighten your understanding of your own voice as well as how to work with others. This is aimed at enhancing your employability skills and understanding the importance of continuing your professional development.

Learning Activities

- Staff led workshops and classes both in whole group and sub-group situations
- Visiting master-classes
- Independent and guided research exercises
- Public Performances and workshops

Notes

The modules builds on practical vocal techniques learned in years one and two, as

well as further enhancing students' employability skills by allowing them to explore ways of working with others. The modules is assessed by a vocal reel and a portfolio of practical work.