

Acting Technique - Voice

Module Information

2022.01, Approved

Summary Information

Module Code	6502IABACT
Formal Module Title	Acting Technique - Voice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Articulate and interpret selected texts in a variety of environments and to solidify your understanding of the physiological principles of a healthy, efficient voice.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate and synthesise their understanding of their voice when using it in a safe and healthy manner: with regards to body, breath, note, tone, articulation and resonance.
MLO2	2	Apply their voice as an instrument to utilize a range of practical, creative and imaginative strategies in relation and evaluation to their vocal development.
MLO3	3	Utilise and employ the vocal skills required for the voice over industry.
MLO4	4	Synthesise their understanding of the practical vocal demands faced within a professional performance context.

Module Content

Outline Syllabus	<ul style="list-style-type: none"> • Practical VoiceThe application of vocal techniques learned in year one and two and applying the work within a professional context (public shows and creating a voice reel). Students will continue to develop their voice and its application to a broader range of text based material and to take a proactive attitude toward their own vocal development: marketing themselves within the industry. • PedagogyExploring the physiological, philosophical, ethical and practical demands in working on the voice. Micro-teaching experience will heighten your understanding of your own voice as well as how to work with others. This is aimed at enhancing your employability skills and understanding the importance of continuing your professional development.
Module Overview	
Additional Information	The modules builds on practical vocal techniques learned in years one and two, as well as further enhancing students' employability skills by allowing them to explore ways of working with others. The modules is assessed by a vocal reel and a portfolio of practical work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Practical - Voice Reel	50	0	MLO1, MLO2, MLO4
Portfolio	Portfolio	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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