

Liverpool John Moores University

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Title: Singing 4
Status: Definitive
Code: **6502IABMT** (124316)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 132
Total Learning Hours: 200
Private Study: 68

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	5
Tutorial	13
Workshop	104

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Three contrasting audition length songs (from a prepared repertoire of 6) in a mock audition scenario	50	
Presentation	Pres 2	A full song presented in a concert format	50	

Aims

1. Professional levels of technical singing skills
2. Professional levels of practical and applied knowledge of healthy practice for singing
3. Professional level singing performance skills and the ability to work expressively and creatively with material from a broad range of styles and genres

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise singing skills at a professional level, requiring the evaluation and synthesis of artistry and technical skill, and applied knowledge of healthy practice for singing;
- 2 Synthesise professional level performance skills at the required level for the professional audition arena;
- 3 Apply professional levels of performance and audition preparation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Audition Songs	1	2	3
Presentation - Concert	1	2	3

Outline Syllabus

- *One to one lessons*

One-to-one singing lessons focus on the development of the student's individual singing style and technique. Tutors will continually assess students' voice in order to provide a technical programme that will be tailored specifically for individual vocal needs. Students will have the opportunity to explore their vocal potential and put together a repertoire of material suitable for professional auditions.

- *Group technique – pop/rock vocal style study and repertoire*

Technique classes will be delivered as a whole group and will require singers to work on different technical aspects of rock, pop and jukebox style musical theatre singing in the context of the class. This will also be an opportunity to build a repertoire of song to populate this part of the professional repertoire.

- *Song workshop – song presentation focus*

An opportunity to work on the performance qualities of songs in the repertoire to receive peer, teacher, and guest teacher feedback on the overall performance.

- *Audition technique and repertoire preparation*

An in-depth class exploring the technicalities of the singing auditions for musical theatre, and perfecting audition presentation. This class will address dealing with the audition pianist, how to address the panel, how to prepare audition cuts of songs,

how to present sheet music, how to deal with audition nerves, what to expect throughout the recall process, learning stock audition material and many other aspects.

- *Swing training*

This class will prepare students for the skills required to be a swing in musical theatre productions. They will learn how to prepare a swing book, how to learn many tracks, both in terms of choreography and vocal harmony lines, and be required to demonstrate their ability to put this into practise without notice in a mock audition format.

Learning Activities

1. One-to-one singing classes
2. Small group singing classes
3. Musical Theatre workshops
4. Independent and guided research exercises and presentations
5. Audio /Video screenings and presentations and the viewing of live performance
6. In-class / Institutional performances / sharings

Notes

The module enables the student to explore advanced and professional singing, voice and performance techniques. Assessment is via two presentations.