

Singing 4

Module Information

2022.01, Approved

Summary Information

Module Code	6502IABMT
Formal Module Title	Singing 4
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	5
Tutorial	13
Workshop	104

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	1. Professional levels of technical singing skills 2. Professional levels of practical and applied knowledge of healthy practice for singing 3. Professional level singing performance skills and the ability to work expressively and creatively with material from a broad range of styles and genres
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise singing skills at a professional level, requiring the evaluation and synthesis of artistry and technical skill, and applied knowledge of healthy practice for singing;
MLO2	2	Synthesise professional level performance skills at the required level for the professional audition arena;
MLO3	3	Apply professional levels of performance and audition preparation

Module Content

Outline Syllabus	<ul style="list-style-type: none"> • One to one lessons One-to-one singing lessons focus on the development of the student's individual singing style and technique. Tutors will continually assess students' voice in order to provide a technical programme that will be tailored specifically for individual vocal needs. Students will have the opportunity to explore their vocal potential and put together a repertoire of material suitable for professional auditions. • Group technique – pop/rock vocal style study and repertoire Technique classes will be delivered as a whole group and will require singers to work on different technical aspects of rock, pop and jukebox style musical theatre singing in the context of the class. This will also be an opportunity to build a repertoire of song to populate this part of the professional repertoire. • Song workshop – song presentation focus An opportunity to work on the performance qualities of songs in the repertoire to receive peer, teacher, and guest teacher feedback on the overall performance. • Audition technique and repertoire preparation An in-depth class exploring the technicalities of the singing auditions for musical theatre, and perfecting audition presentation. This class will address dealing with the audition pianist, how to address the panel, how to prepare audition cuts of songs, how to present sheet music, how to deal with audition nerves, what to expect throughout the recall process, learning stock audition material and many other aspects. • Swing training This class will prepare students for the skills required to be a swing in musical theatre productions. They will learn how to prepare a swing book, how to learn many tracks, both in terms of choreography and vocal harmony lines, and be required to demonstrate their ability to put this into practise without notice in a mock audition format.
Module Overview	
Additional Information	The module enables the student to explore advanced and professional singing, voice and performance techniques. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation - Audition Songs	50	0	MLO1, MLO2, MLO3

Presentation	Presentation - Concert	50	0	MLO1, MLO2, MLO3
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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