

Liverpool John Moores University

Title: CRITICAL REFLECTIVE STUDIES
Status: Definitive
Code: **6502IM** (111198)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: The Manchester College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 68.00
Total Learning Hours: 240
Private Study: 172

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	6.000
Seminar	8.000
Tutorial	6.000
Workshop	48.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Statement of intent 500 words	10.0	
Reflection	AS2	Research File	25.0	
Reflection	AS3	Learning Log	10.0	
Presentation	AS4	Presentation of research findings	20.0	
Reflection	AS5	Critical Evaluation 2000 words	35.0	

Aims

1. To develop knowledge and understanding of the students selected interactive media specialist subject

2. *To interpret and evaluate information effectively and develop a personal view*
3. *To research contemporary practices in their specified field of interest and/or practice*
4. *To develop skills necessary in becoming a reflective practitioner*

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise materials obtained from various sources, so a new view is created and justified
- 2 Use visual and other evidence as a process of constructing a discussion
- 3 Display and demonstrate a level of rigor which contextualises their practice
- 4 Demonstrate a sustained level of critical and contextual awareness
- 5 Critically reflect on their own work and that of others
- 6 Present conclusions effectively

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Statement of Intent 500 words	2	3	6	
Research File	1	2	4	6
Learning Log	1	3	4	5
Presentation of findings	2	3	6	
Critical Evaluation 2000 words	5	6		

Outline Syllabus

This module asks students to undertake sustained research of their own choosing, within the area of interactive media (subject to approval by tutors) which bears upon their specialist subject/skill. The topic normally helps students to contextualise their practice, historically, critically or technically, or to examine an aspect of it in depth. Students will be required to provide evidence of this reflective process with a learning log and evaluation.

Learning Activities

Students are allocated a tutor to conduct a minimum of six tutorials throughout the semester to offer individual support to each student. There is also a series of lectures/seminars, one each week throughout semester 1, that introduce research skills, analytical skills and academic protocols etc.

Students are encouraged to present their research findings in a medium of their

choosing.

The module should not be attempted without first consulting the allocated tutor, and consulting the pack and reading through it thoroughly.

References

Course Material	Book
Author	Cottrell, S.
Publishing Year	2005
Title	Critical Thinking Skills
Subtitle	Developing Effective Analysis and Argument (Palgrave Study Guides) (Paperback)
Edition	
Publisher	Palgrave Macmillan
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2003
Title	The Study Skills Handbook (Palgrave Study Guides)
Subtitle	
Edition	2nd Rev.Ed.
Publisher	Palgrave Macmillan
ISBN	

Course Material	Book
Author	Pears, R.
Publishing Year	2005
Title	Cite them Rite
Subtitle	The Essential Guide to Referencing and Plagiarism (Paperback)
Edition	6th Rev.Ed.
Publisher	Pear Tree Books
ISBN	

Course Material	Book
Author	Soles, D.
Publishing Year	2005
Title	The Academic Essay
Subtitle	How to Plan, Draft, Write and Edit (in-Focus - a Studymates Series) (Paperback)
Edition	2nd Rev.Ed.
Publisher	Studymates Ltd
ISBN	

Course Material	Book
Author	Noble, I. & Bestley, R.
Publishing Year	2007
Title	Visual Research
Subtitle	An Introduction to Research Methodologies in Graphic Design
Edition	
Publisher	AVA Publishing SA
ISBN	

Course Material	Book
Author	Laurel, B.
Publishing Year	2004
Title	Design Research
Subtitle	Methods and Perspectives
Edition	
Publisher	MIT Press
ISBN	

Notes

This module provides students with the opportunity to become reflective practitioners with an awareness of contemporary practice in their specialist field of interest and the ability to link theory and practice. Through this extensive piece of research they will interpret and evaluate their findings to develop a personal view.