

Liverpool John Moores University

Title: THE COMPOSER-SONGWRITER
Status: Definitive but changes made
Code: **6502MUS** (109444)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eddie Lundon	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 480.00
Total Learning Hours: 480
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5.000
Online	160.000
Practical	300.000
Seminar	10.000
Tutorial	5.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework - portfolio	75.0	
Essay	AS2	Coursework - written	25.0	

Aims

The module aims to develop the conception, organisation, promotion, participation in and presentation of Composition and/or Songwriting project or projects. Students are required to plan, execute to a professional standard and evaluate a Songwriting and/or composition oriented project or projects.

Students may work collaboratively on projects. Project proposals, as agreed via a learning contract, will be approved subject to resource constraints, timescales and feasibility.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to create and present original songs and/or compositions at an advanced level
- 2 Synthesise acquired musical and learning skills in determining own portfolio of activity and consolidating area of specialism
- 3 Propose, implement and realise detailed project plans to professional standards, making efficient use of resources and working within budgetary, legal, health and safety constraints and to agreed deadlines
- 4 Analyse industry infra-structure and liaise effectively with host organisations and/or other agencies in identifying realisable project goals
- 5 Identify using comprehensive databases, evaluate and successfully target relevant audiences and markets
- 6 Analyse and employ professional standards of presentation in performance and associated publicity and marketing materials
- 7 Critically evaluate their own creative work and defend artistic choices within the context of professional disciplines and standards

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5	6	7
Written	2	3	4	5	6	7	

Outline Syllabus

In weeks 1-5 all composer-songwriter students receive weekly lecture/seminars focussing on the planning and evaluation processes.

Students will receive 5 hours tutorial support. In addition, students will attend 10 hours of workshops/seminars and lectures on topics relevant to songwriting and composition.

Learning Activities

a mix of lectures, tutorials, workshops and seminars are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through learning Contracts and as set out in approved project plans and proposals.

Students are required to apply knowledge and skills developed in creation modules

at levels 1 and 2 but are also required to draw upon knowledge, skills and experiences developed in levels 1 and 2 business, contextual and professional modules together with the practical experience gained from levels 1 and 2 practical and performance projects. Whilst creation led, projects may draw upon and feature elements from the performance and production modules.

References

Course Material	Book
Author	Sinnott, Dennis
Publishing Year	1995
Title	The international songwriter
Subtitle	
Edition	
Publisher	Christel Music
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4

Assessment of song writing and composition projects will take place throughout the year as agreed in advance via the learning contract and as set out in project plans and proposals.

The written proposal and planning documents will provide a benchmark reference that will provide the basis for self, continuous and formative assessment during the year and will also form part of the final written submission.

Students are expected to attend 100% of classes. Failure to attend 80% of classes may result in the student not being assessed and being required to repeat the module.

In order to pass the module students must pass each individual element of assessment.