

Liverpool John Moores University

Title: PERSONAL PROJECT
Status: Definitive
Code: **6502PHSH** (115228)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	Y

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 97.00
Total Learning Hours: 240 **Private Study:** 143

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Online	10.000
Practical	48.000
Seminar	10.000
Tutorial	19.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Themed body of photographic work leading to the Final Show.	100.0	

Aims

*Engage students within a photographic theme of significant personal interest.
Facilitate students with a testbed for ideas development leading towards their final degree show.
Encourage students to demonstrate a high level of professionalism and project management.*

Further encourage students to display a high level of professional and technical competence.

Learning Outcomes

After completing the module the student should be able to:

- 1 Independantly develop a theme or concept from inception to completion, whilst maintaining the highest level of professional standards.
- 2 Critically underpin their photographic visual exploration with sound, structured theoretical research.
- 3 Show a high level of professional commitment to the discipline and time management.
- 4 Execute a series of ideas and theories as a precursor to the Final Show module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Themed Photographic Work	1	2	3	4
--------------------------	---	---	---	---

Outline Syllabus

This module will run over Semester 1 of Level 3

The module can be considered a precursor to the Final Degree Show and Exhibition. Students will be encouraged to become engaged within a theme or concept they are personally interested in. The practical output of the project should be a themed body of images suitable for inclusion within a portfolio. The project should ideally allow scope for further development into the Final Show module and encourage the student to display a high level of technical ability, professionalism and time / project management.

A workbook will be required to support the development of this project, detailing both written and visual research that should underpin the project. Students will use all the knowledge they have gained so far throughout the programme to help visually convert their ideas into photographic practice.

Learning Activities

The curriculum will include:

Introduction to Learners Agreements through project proposals. Initial presentation of ideas through group project proposals. Ongoing supervision and tutorial support.

References

Course Material	Book
Author	Berry, R.
Publishing Year	1994
Title	The Research Project
Subtitle	How to Write it
Edition	
Publisher	Routledge
ISBN	139780415110907

Course Material	Book
Author	Blaxter, L. Et al
Publishing Year	2001
Title	How to Research
Subtitle	
Edition	
Publisher	Open University Press
ISBN	9780335217465

Course Material	Book
Author	Cottrell, S.
Publishing Year	1999
Title	The Study Skills Handbook
Subtitle	
Edition	2nd Ed
Publisher	Palgrave Macmillan
ISBN	139781400391153

Notes

Note on Indicative References:

Personal tutorials will provide recommendation of specific texts to students which will relate to their individual areas of interest.