

Vamps and Villains: Exploring Gothic Fiction

Module Information

2022.01, Approved

Summary Information

Module Code	6502SRCHEL
Formal Module Title	Vamps and Villains: Exploring Gothic Fiction
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Southern Regional College

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	1.To critically examine the enduring popularity of the genre of Gothic fiction as it has developed over two centuries.2.To explore the cultural, historical and intellectual contexts that shape the moment of its production3.To critique the genre from a variety of theoretical perspectives in order to build on the degree's foundations in the history of print cultures, critical theory and intertextuality
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically review the development of Gothic fiction over two centuries
MLO2	2	Critically evaluate the Gothic genre, integrating new concepts from literary theory, print culture and theories of intertextuality
MLO3	3	Accept complete accountability for planning and delivering an in-class student led presentation

Module Content

Outline Syllabus	Gothic theory; psychoanalytic, queer, historicist and postcolonial readings of the genre; the gothic and sexuality; the gothic and science; vampires and the spectral; gothic and nationality. Authors including Edgar Allan Poe, Oscar Wilde, Bram Stoker, Shirley Jackson, Anne Rice, Susan Hill and Poppie Z Brite.
Module Overview	
Additional Information	This module seeks to understand why and how the Gothic genre has been continuously remodelled by successive generations of writers who all lay claim to different kinds of audiences (highbrow, the popular and teenage). Moreover, the module explores how the Gothic appears to offer not only a highly sensationalized, if displaced, engagement with the socio-historical contexts of the day but also dramatizes the way that the historical past continues to shape the present. And in its exploration of the genre's deployment of supernatural figures such as the vampire, this module will examine the ways in which the Gothic looks to such imagined entities not only to dramatise societal fears about taboo subjects such as incest and rape but also allows for an encoded articulation, to varying degrees, of desires that transgress the normative.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	10 minute presentation	10	0	MLO3
Essay	1500 word textual analysis	25	0	MLO2
Essay	3000 words researched essay	65	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Kathryn Walchester	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------