

## Liverpool John Moores University

Title: The Actor's Performance: Media Production III  
Status: Definitive  
Code: **6503ASDM** (127168)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 60  
**Total Learning Hours:** 200  
**Private Study:** 140

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Evaluation	Documentation and Commentary (2000 word equivalent)	30	
Practice	Practical	Practical Production (2500 word equivalent)	70	

### Aims

*The module aims to present you with the opportunity to consolidate experience in screen acting for recorded media in a short production project, but with a focus on the skills to develop, design and manipulate image and audio in the post production process.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise an independent methodology appropriate to screen performance processes
- 2 Examine complex interrelationships in technical working methods and conceptual approaches in recorded media practice
- 3 Rise to challenging working contexts utilising professional production management skills under creative and collaborative pressures within a timeframe
- 4 Manage aspects of the pre/post-production process and evaluate effective methods to meet desired outcomes
- 5 Manufacture a screen performance and critically evaluate its performative impact on an audience, including independent industry profiling

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Evaluative Viva	1	3	4
Production & Performance	2	4	5

## Outline Syllabus

*In this module you will research and fulfil the post-production requirements to realise a media project, working within high-pressured and challenging working environments to meet production deadlines. You may utilise material from Production II or generate new work, concentrating on post production techniques to equip you with the tools to self-generate projects to a high standard.*

*You will engage with concept and narrative arcs, including the utility of the actor's Independent Methodology, testing working relationships and post-production pressures. This module presents potential links with Artistic Practice III and The Professional III.*

*You are assessed on your professional engagement and reflective analysis with all aspects of the production process, as well as the final, edited screen performance.*

*This module links learned post-production skills to Production II, The Professional III (Digital Portfolio) and Artistic Practice III.*

## Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

## Notes

