

## Module Information

2022.01, Approved

### Summary Information

|                     |   |
|---------------------|---|
| Module Code         | 6503ASDM                                      |
| Formal Module Title | The Actor's Performance: Media Production III |
| Owning School       | Liverpool Screen School                       |
| Career              | Undergraduate                                 |
| Credits             | 20  |
| Academic level      | FHEQ Level 6                                  |
| Grading Schema      | 40  |

### Teaching Responsibility

|                                   |
|-----------------------------------|
| LJMU Schools involved in Delivery |
| LJMU Partner Taught               |

### Partner Teaching Institution

|   |
|---|
| Institution Name                        |
| Liverpool Institute for Performing Arts |

### Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Workshop             | 60    |

### Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR      | PAR      | September   | 28 Weeks                      |

### Aims and Outcomes

|      |   |
|------|---|
| Aims | The module aims to present you with the opportunity to consolidate experience in screen acting for recorded media in a short production project, but with a focus on the skills to develop, design and manipulate image and audio in the post production process. |
|------|---|

**After completing the module the student should be able to:**

### Learning Outcomes

| Code | Number | Description  |
|------|--------|--|
| MLO1 | 1      | Utilise an independent methodology appropriate to screen performance processes   |
| MLO2 | 2      | Examine complex interrelationships in technical working methods and conceptual approaches in recorded media practice                                   |
| MLO3 | 3      | Rise to challenging working contexts utilising professional production management skills under creative and collaborative pressures within a timeframe |
| MLO4 | 4      | Manage aspects of the pre/post-production process and evaluate effective methods to meet desired outcomes  |
| MLO5 | 5      | Manufacture a screen performance and critically evaluate its performative impact on an audience, including independent industry profiling              |

### Module Content

|                        |  |
|------------------------|--|
| Outline Syllabus       | In this module you will research and fulfil the post-production requirements to realise a media project, working within high-pressured and challenging working environments to meet production deadlines. You may utilise material from Production II or generate new work, concentrating on post production techniques to equip you with the tools to self-generate projects to a high standard. You will engage with concept and narrative arcs, including the utility of the actor's Independent Methodology, testing working relationships and post-production pressures. This module presents potential links with Artistic Practice III and The Professional III. You are assessed on your professional engagement and reflective analysis with all aspects of the production process, as well as the final, edited screen performance. This module links learned post-production skills to Production II, The Professional III (Digital Portfolio) and Artistic Practice III. |
| Module Overview        |  |
| Additional Information |  |

### Assessments

| Assignment Category | Assessment Name          | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|--------------------------|--------|--------------------------|---------------------------------|
| Exam                | Evaluative Viva          | 30     | 0                        | MLO1, MLO3, MLO4                |
| Practice            | Production & Performance | 70     | 0                        | MLO2, MLO4, MLO5                |

### Module Contacts

#### Module Leader

|              |                          |           |
|--------------|--------------------------|-----------|
| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|

**Partner Module Team**

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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