

Liverpool John Moores University

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Title: Research Project
Status: Definitive
Code: **6503CFDF** (127594)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: London College for Design and Fashion

Team	Leader
Andrew Ibi	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 52
Total Learning Hours: 200 **Private Study:** 148

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Practical	10
Seminar	12
Tutorial	8
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	A written assignment of standard academic format to meet requirements of pathway as outlined in submission criteria.	100	

Aims

1. To deepen critical and theoretical engagement based on a student initiated topic.
2. To facilitate the application and interpretation of secondary and primary research methods to a focused fashion studies topic within a research project framework.
3. To develop relevant and professional presentation skills of fashion issues through an appropriate format.
4. To enable an analytical evaluation of a student-initiated topic building links between research and practice leading to an appropriate level of synthesis.

Learning Outcomes

After completing the module the student should be able to:

- 1 Locate, utilise and audit relevant reference material from varied and distinct sources.
- 2 Understand concepts, methodologies and debates that underpin and inform their area of research.
- 3 Propose, organise, present with clarity through the written word an assignment that demonstrates evidence of independent thought and judgement.
- 4 Analyse, interpret and critically evaluate the results of research.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3	4
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Outline Syllabus

Building on the links between research, contextual studies and practice, this module will focus on aspects of critical enquiry based on student initiated topics. Lectures will highlight key skills appropriate for Level 6 and directly applicable to the project outcome. For example, primary research methods including ethnography and object-based survey, interviews and questionnaires; retrieving credible sources for a literature review; critical analysis of secondary sources; effective communication through writing and visual evidence; image analyses and relevant methodologies. The seminars will engage with subject specific issues based on the student-initiated topics, and this is the main vehicle for formative feedback from peers and tutors. Students will be able to respond to tutor/student dialogue in order to progress their research and writing supported by tutorials. The project assignment will be standard academic format utilising LJMU Harvard referencing guidelines.

Learning Activities

1. This is a research based module supported by a programme of individual tutorials, group seminars and contextual lectures.
2. Students are assigned a personal tutor and engage in a negotiated self-directed research project.
3. Most of the delivery takes place from September - December

4. The final assessment for this module is 100% standard research project format (comprising a written proposal, final research content, a bibliography or list of references, a critical evaluation and associated supporting work).
5. Formative feedback is given in response to an interim review.
6. On-going informal feedback will be available via tutorial and seminar.

Notes

This module offers an opportunity to undertake self-directed research of a chosen topic relating to fashion design or fashion communication, resulting in a written assignment.