

Research Project

Module Information

2022.01, Approved

Summary Information

Module Code	6503CFDF
Formal Module Title	Research Project
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
London College for Design and Fashion

Learning Methods

Learning Method Type	Hours
Lecture	12
Practical	10
Seminar	12
Tutorial	8
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To deepen critical and theoretical engagement based on a student initiated topic. 2. To facilitate the application and interpretation of secondary and primary research methods to a focused fashion studies topic within a research project framework. 3. To develop relevant and professional presentation skills of fashion issues through an appropriate format. 4. To enable an analytical evaluation of a student-initiated topic building links between research and practice leading to an appropriate level of synthesis.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Locate, utilise and audit relevant reference material from varied and distinct sources.
MLO2	2	Understand concepts, methodologies and debates that underpin and inform their area of research.
MLO3	3	Propose, organise, present with clarity through the written word an assignment that demonstrates evidence of independent thought and judgement.
MLO4	4	Analyse, interpret and critically evaluate the results of research.

Module Content

Outline Syllabus	Building on the links between research, contextual studies and practice, this module will focus on aspects of critical enquiry based on student initiated topics. Lectures will highlight key skills appropriate for Level 6 and directly applicable to the project outcome. For example, primary research methods including ethnography and object -based survey, interviews and questionnaires; retrieving credible sources for a literature review; critical analysis of secondary sources; effective communication through writing and visual evidence; image analyses and relevant methodologies. The seminars will engage with subject specific issues based on the student-initiated topics, and this is the main vehicle for formative feedback from peers and tutors. Students will be able to respond to tutor/student dialogue in order to progress their research and writing supported by tutorials. The project assignment will be standard academic format utilising LJMU Harvard referencing guidelines.
Module Overview	
Additional Information	This module offers an opportunity to undertake self-directed research of a chosen topic relating to fashion design or fashion communication, resulting in a written assignment.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Report	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Ibi	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------