

# **Future Focus**

# **Module Information**

2022.01, Approved

## **Summary Information**

Module Code	6503CFDG
Formal Module Title	Future Focus
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery	
LJMU Partner Taught	

#### Partner Teaching Institution

Institution Name	
London College for Design and Fashion	

## **Learning Methods**

Learning Method Type	Hours
Lecture	12
Practical	80
Seminar	12
Tutorial	8
Workshop	24

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	1. To offer students the opportunity to propose and undertake an individual programme of study relevant to a future within professional practice or postgraduate study related to graphic design and/or illustration.2. To examine contemporary issues and explore potential future developments within the profession.3. To examine the relationship between portfolio presentation and students' individual ideology and/or future career aspirations.4. To support independent, self-directed study.
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### After completing the module the student should be able to:

### Learning Outcomes

Code	Number	Description
MLO1	1	Propose and develop self-directed projects that engage with a distinctive agenda for their future.
MLO2	2	Formulate creative and imaginative responses to self-initiated or self-directed projects that acknowledge professional constraints.
MLO3	3	Demonstrate a critical and professional application of skills, techniques and working methods relevant to contemporary graphic design and illustration practice.
MLO4	4	Design and present a coherent portfolio of finished coursework that reflects a distinctive agenda for their future.

# **Module Content**

Outline Syllabus	1. Learning agreement.2. Students are asked to develop projects that explore a distinctive agenda for their future. This can be based on personal interests and/or career aspirations, and can range from issue-driven artistic approaches to industry focussed set briefs.3. Project work is discussed, agreed and supported by a supervising tutor.4. Portfolio design, presentation and self-promotion issues are discussed during portfolio reviews, PDPs and tutorials .5. Web skills workshops support the production of the online portfolio.6. Professional practice lectures and supporting activities.
Module Overview	
Additional Information	This module gives students the opportunity to undertake a self-initiated and/or self-directed project relevant to their career aspirations and/or personal interests. The module encourages students to evaluate presentation options to synthesise the body of work completed at Level 6 into a coherent online portfolio.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	75	0	MLO1, MLO2, MLO3
Reflection	Reflection	25	0	MLO3, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Mitchell	Yes	N/A

#### Partner Module Team

Contact Name Applies to all offerings	Offerings
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