

## Liverpool John Moores University

Title: DISSERTATION  
Status: Definitive  
Code: **6503CI** (114344)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Southern Regional College

Team	Leader
Peter Appleton	Y

**Academic Level:** FHEQ6  
**Credit Value:** 24.00  
**Total Delivered Hours:** 60.00  
**Total Learning Hours:** 240  
**Private Study:** 180

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	30.000
Tutorial	30.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Dissertation	100.0	

### Aims

1. Gain an understanding and knowledge of historical or contemporary design and visual arts.
2. Research, comprehend, question, compare and contrast and use concepts and theories relating to the chosen subject and/or their practice.
3. Present written work of a professional standard, using the Harvard System of annotation and reference.
4. Synthesise material from dispersed and distant sources, so that a fresh view is substantiated or an existing view freshly supported.

5. Analyse visual material independently, and to use visual as well as other evidence in the course of constructing a discussion.

6. Demonstrate critical capacity in relation to text as well as images, and demonstrate independence of judgment.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Identify a suitable topic to research.
- 2 Implement a plan, utilising a range of appropriate sources.
- 3 Critically analyse and evaluate the results of the research.
- 4 Collect and select various types of information.
- 5 Record, analyse and evaluate information.
- 6 Select, arrange and prepare information for presentation.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4	5	6
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## Outline Syllabus

*The subject identified will enable students to investigate a topic of individual choice; it should be a subject area for which plentiful information is available. The research can have a focus in an aesthetic, technical, visual, marketing or historical point of view but must involve the integration of knowledge with aspects of your course.*

*The following aspects of the written piece need to be considered:*

*Inclusion of an appropriate abstract*

*Well developed and valid question or hypothesis*

*Use of a range of contemporary and appropriate information*

*Professional presentation, with a high quality writing style and layout*

*Appropriate referencing and bibliography .*

*Through group seminar activity students will apply appropriate documentation and recording of their work for presentation purposes in both career and postgraduate application. Students will be kept informed of university and national exhibitions on notice boards.*

## Learning Activities

The students will select an area of research which will demonstrate an understanding of academic writing. The assignment will be carried out utilising research methodologies and academic study skills introduced in previous studies. The chosen investigation may complement future project work or allow students to develop relevant but previously unexplored areas of personal interest.

## **Notes**

For students with specific learning needs, a more suitable and appropriate form of this assessment may be negotiated.

This module provides the opportunity to submit a professionally presented dissertation (6000 word illustrated, Harvard-referenced paper, double spaced and bound). It allows each student to work independently and in depth from a chosen subject relating to Art & Design and/or a theme deriving from their own practice.

Other Indicative References:

Journals:

Appropriate Journals will be suggested by individual supervisors.

Websites:

Websites will be suggested during group and individual tutorials as these are subject to rapid change.