

Liverpool John Moores University

Title: Individual Specialist Project
Status: Definitive
Code: **6503CTP** (126496)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 60
Total Learning Hours: 200
Private Study: 140

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Project proposal supported by self-reflection and personal development planning (2000 words)	30	
Reflection	AS2	Project and Evaluation (2500 words equivalent)	70	

Aims

The aim of this module to allow students to propose a project which will extend a chosen skill or area of interest identified from personal reflection and evaluation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically analyse professional skillsets and profiles and their application in the workplace.
- 2 Evaluate and reason approaches to industry needs.
- 3 Critical self-reflect and develop complex strategies for personal and professional development.
- 4 Offer complex arguments for projects.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal and Development Plan	1	2	3	4
Project and Evaluation	1	2	3	4

Outline Syllabus

The module will consider professional profiles and industry needs and opportunities and focus on evaluation of personal progress and consequent professional development planning. Projects which address development needs will be proposed, developed and executed.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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