

Liverpool John Moores University

Title: Documentary Production
Status: Definitive
Code: **6503FDM** (118339)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 57.00

Total Learning Hours: 240 **Private Study:** 183

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	3.000
Practical	28.000
Tutorial	6.000
Workshop	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1		20.0	
Practice	AS2		20.0	
Practice	AS3		60.0	

Aims

To prepare, conduct and edit interviews for a specific purpose and audience

To devise, research, organise, shoot and edit a group documentary production

To construct a trailer for a specific audience and purpose

Learning Outcomes

After completing the module the student should be able to:

- 1 work in a creative way demonstrating self discipline, self direction and flexibility in interviewing techniques for documentary
- 2 ability to work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively
- 3 critically informed competency in audio, visual and verbal conventions through which sounds, images and words make meaning

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Recorded Interviews	1	2
Trailer for specific market	2	
Group Production	3	

Outline Syllabus

Practical workshops in preparation for production including documentary research, location work, and interview techniques. Developing the theoretical consideration of aesthetics, realism and propaganda, the practical production is based on the creation of a documentary programme for TV, aimed at a specific audience. This allows for advanced skills in programme research, location work, interview techniques, camera work, and editing to be enhanced.

Learning Activities

Group and individual production, studio/location shoots

References

Course Material	Book
Author	Stevenson, S.
Publishing Year	2011
Title	The Grammar of Documentary Editing
Subtitle	Art, Technique and Visual Narrative
Edition	First
Publisher	Methuen Drama
ISBN	1408128632

Course Material	Book
Author	Rosenthal, A.
Publishing Year	2007
Title	Writing, Directing and Producing Documentary Films and Videos
Subtitle	
Edition	Fourth
Publisher	Southern Illinois University Press
ISBN	0809327422

Course Material	Book
Author	Rabiger, M.
Publishing Year	2009
Title	Writing, Directing the Documentary
Subtitle	
Edition	Fifth
Publisher	Focal Press
ISBN	0240810899

Notes

The module is designed to enhance practical factual film making skills and to increase the knowledge and understanding of creating meaning and content for a specific audience. Students are encouraged to attend screenings off-site to enhance their learning.