

The Acting Company

Module Information

2022.01, Approved

Summary Information

Module Code	6503IABACT
Formal Module Title	The Acting Company
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	10
Workshop	300

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Use professional working practices, to undertake a rigorous and intense period of performance work</p> <p>2. Combine all areas of their studies to date, in the public performance of a variety of project of increased complexity and challenge</p> <p>3. Hone their experience, and utilize their informed strategies for rehearsal and performance development in a sustained and intense manner</p> <p>4. Demonstrate a range of coherent performances within a ensemble context</p> <p>5. Respond creatively to the differing and disparate needs of contexts, productions, directors and/or choreographers</p> <p>6. Demonstrate and develop their personal and inter-personal graduate skills (Team working, collaboration, discipline, professional etiquette etc.)</p> <p>7. Develop their existing acting technique through a series of workshops with practitioners</p> <p>8. Explore new techniques and apply them to the performance in a variety of contexts.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise their understanding of the appropriate level of professional working practices and apply these in the undertaking a rigorous and intense period of performance.
MLO2	2	Demonstrate the use of well-defined and coherent strategies for rehearsal and performance which demonstrates skills of synthesis and evaluation.
MLO3	3	Synthesise a range of coherent performances and/or roles within an ensemble context.
MLO4	4	Respond creatively and critically to the differing demands placed on them in terms of context, production, director and/or choreographer, demonstrating synthesis of knowledge and evaluation.
MLO5	5	Synthesise and demonstrate their own personal and inter-personal graduate skills (team working, collaboration).

Module Content

Outline Syllabus	<p>The Acting Company module is based around a number of simulated professional performance projects. Each student will have a substantial role in at least one of the productions and will have secondary roles in the others. Each production will be treated as if it were a professional production and it is expected that the students will adopt professional working practices. The productions will be directed by members of the IAB full-time staff, or visiting professional directors. During the module the students will be expected to bring together all their previous studies and demonstrate their capacity to apply their personal and professional approach to performance. Alongside the productions, the students will continue to develop their own acting technique in workshops led by IAB tutors and guest directors.</p>
Module Overview	
Additional Information	<p>The Acting Company provides students with a simulated professional performance experience across 4 assessed full performances.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation 1	25	0	MLO1, MLO2, MLO3, MLO4, MLO5

Presentation	Presentation 2	25	0	MLO1, MLO2, MLO3, MLO4, MLO5
Presentation	Presentation 3	25	0	MLO1, MLO2, MLO3, MLO4, MLO5
Presentation	Presentation 4	25	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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