

## Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: The Acting Company  
Status: Definitive  
Code: **6503IABACT** (124302)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ6      **Credit Value:** 40      **Total Delivered Hours:** 315  
**Total Learning Hours:** 400      **Private Study:** 85

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	10
Workshop	300

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Performance of a full scale production project to a public audience	25	
Presentation	Pres 2	Performance of a full scale production project to a public audience	25	
Presentation	Pres 3	Performance of a full scale production project to a public audience	25	
Presentation	Pres 4	Performance of a full scale production project to a public audience	25	

## Aims

- 1. Use professional working practices, to undertake a rigorous and intense period of performance work*
- 2. Combine all areas of their studies to date, in the public performance of a variety of project of increased complexity and challenge*
- 3. Hone their experience, and utilize their informed strategies for rehearsal and performance development in a sustained and intense manner*
- 4. Demonstrate a range of coherent performances within a ensemble context*
- 5. Respond creatively to the differing and disparate needs of contexts, productions, directors and/or choreographers*
- 6. Demonstrate and develop their personal and inter-personal graduate skills (Team working, collaboration, discipline, professional etiquette etc.)*
- 7. Develop their existing acting technique through a series of workshops with practitioners.*
- 8. Explore new techniques and apply them to the performance in a variety of contexts.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise their understanding of the appropriate level of professional working practices and apply these in the undertaking a rigorous and intense period of performance.
- 2 Demonstrate the use of well-defined and coherent strategies for rehearsal and performance which demonstrates skills of synthesis and evaluation.
- 3 Synthesise a range of coherent performances and/or roles within an ensemble context.
- 4 Respond creatively and critically to the differing demands placed on them in terms of context, production, director and/or choreographer, demonstrating synthesis of knowledge and evaluation.
- 5 Synthesise and demonstrate their own personal and inter-personal graduate skills (team working, collaboration).

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation 1	1	2	3	4	5
Presentation 2	1	2	3	4	5
Presentation 3	1	2	3	4	5
Presentation 4	1	2	3	4	5

## Outline Syllabus

*The Acting Company module is based around a number of simulated professional performance projects. Each student will have a substantial role in at least one of the productions and will have secondary roles in the others.*

*Each production will be treated as if it were a professional production and it is expected that the students will adopt professional working practices. The productions will be directed by members of the IAB full-time staff, or visiting professional directors. During the module the students will be expected to bring together all their previous studies and demonstrate their capacity to apply their personal and professional approach to performance.*

*Alongside the productions, the students will continue to develop their own acting technique in workshops led by IAB tutors and guest directors.*

### **Learning Activities**

- Staff led workshops and classes both in whole group and sub-group situations
- Visiting master-classes
- Independent and guided research exercises
- Public Performances and workshops

### **Notes**

The Acting Company provides students with a simulated professional performance experience across 4 assessed full performances.