

## Singing 3 (Commercial)

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6503IABSIN
Formal Module Title	Singing 3 (Commercial)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	56
Practical	13
Seminar	26
Tutorial	5

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The aim of this module is to provide the student with 1. Professional levels of technical singing skills 2. Professional levels of practical and applied knowledge of healthy practice for singing 3. Professional level singing performance skills and the ability to work to develop the student personal and unique character and style in performance
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate professional levels of singing skills requiring synthesis and evaluations of artistic practice and technical skill (range, style, complexity);
MLO2	2	Describe and demonstrate professional levels of practical and applied knowledge of healthy practice for singing;
MLO3	3	Demonstrate a clear and distinguishable personal style and approach to singing performance
MLO4	4	Demonstrate professional levels of practice, performance and preparation

## Module Content

Outline Syllabus	Across the year students will develop their singing voice to professional standards. This will be achieved by • One to one singing lesson The focus of these classes will be the refinement of the student's individual vocal signature style and approach and the development of particular singing approaches to a range of repertoire linked to the individual students direction upon graduation. • Ensemble Singing The focus within ensemble singing is complexity of harmony and the exploration of a increasingly diverse range of vocal material. The exact nature of the material chosen will be determined by the direction and requirements of the group • Session Singing The focus of this session is to explore the specific of working as backing singer and session singers. This part of the module will require the students to adapt to changing styles and genres of vocal performance and respond with professionalism and speed.
Module Overview	
Additional Information	The module allows students to engage with and demonstrate advanced and professional levels of performance and singing skills. Assessment is via two performances.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Performance - Solo	50	0	MLO1, MLO2, MLO3, MLO4
Practice	Performance - Ensemble	50	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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