

Liverpool John Moores University

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Title: Singing 3 (Commercial)
Status: Definitive
Code: **6503IABSIN** (124337)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 100
Total Learning Hours: 200
Private Study: 100

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	56
Practical	13
Seminar	26
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Prac	Solo singing performance	50	
Practice	Prac	Ensemble singing performance	50	

Aims

The aim of this module is to provide the student with

1. Professional levels of technical singing skills

2. Professional levels of practical and applied knowledge of healthy practice for singing
3. Professional level singing performance skills and the ability to work to develop the student personal and unique character and style in performance

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate professional levels of singing skills requiring synthesis and evaluations of artistic practice and technical skill (range, style, complexity);
- 2 Describe and demonstrate professional levels of practical and applied knowledge of healthy practice for singing;
- 3 Demonstrate a clear and distinguishable personal style and approach to singing performance
- 4 Demonstrate professional levels of practice, performance and preparation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance - Solo	1	2	3	4
Performance - Ensemble	1	2	3	4

Outline Syllabus

Across the year students will develop their singing voice to professional standards. This will be achieved by

- *One to one singing lesson*

The focus of these classes will be the refinement of the student's individual vocal signature style and approach and the development of particular singing approaches to a range of repertoire linked to the individual students direction upon graduation.

- *Ensemble Singing*

The focus within ensemble singing is complexity of harmony and the exploration of a increasingly diverse range of vocal material. The exact nature of the material chosen will be determined by the direction and requirements of the group

- *Session Singing*

The focus of this session is to explore the specific of working as backing singer and session singers. This part of the module will require the students to adapt to changing styles and genres of vocal performance and respond with professionalism and speed.

Learning Activities

The module will be developed through individual singing sessions across the year and through ensemble group singing sessions on a weekly basis. These will be

supported by a range of lectures in which professional practices and concepts will be developed. This module expects the student to engage with substantial individual study and practice

Notes

The module allows students to engage with and demonstrate advanced and professional levels of performance and singing skills. Assessment is via two performances.