

## Liverpool John Moores University

Title: The Literature Review  
Status: Definitive  
Code: **6503MMET** (123702)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ6  
**Credit Value:** 10  
**Total Delivered Hours:** 12  
**Total Learning Hours:** 100  
**Private Study:** 88

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	9
Seminar	1
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Literature Review (2,500 words): students will select a specific music, entertainment, theatre or event management issue for an in-depth research study and write and present an overview of the relevant literature	100	

### Aims

*The module affords learners the opportunity to further develop and consolidate their intellectual achievements, critical and research skills through advanced independent*

*study. Students will identify a specific topic related to music, entertainment, theatre or event management and undertake significant desk research to examine a current issue. They will produce a paper which will review, analyse and critique existing research in order to identify gaps in the literature and to produce a framework for further study. This will provide the basis and justification for further practical research in the field.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Critically analyse and evaluate management information using appropriate empirical evidence drawn from secondary research.
- 2 Identify and justify the selection of an appropriate topic, and construct a working title based on secondary research within the field of music, entertainment, theatre or event management.
- 3 Identify a theme, or themes, drawn from the Literature Review to be used as the main subject for the Management Research Paper 'capstone' project.
- 4 Present work which demonstrates high levels of application, achievement, presentation and critical awareness.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Literature Review	1	2	3	4
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## **Outline Syllabus**

*Taught sessions:*

*Introduction to the research paper*

*Understanding the literature review*

*Writing up your literature review/preparing for your progress meetings*

*Introduction to research methods*

*Given its emphasis on independent learning, alongside the taught syllabus, students will undertake unsupervised reading, researching, note taking and focusing of their work. They will be supported by a supervisor and will be encouraged to discuss potential and chosen topics as well as their academic progress with their supervisor in one to one supervisions and group tutorials.*

## **Learning Activities**

The module will be delivered utilising a range of teaching and learning strategies to include:

- Lectures and recorded lectures to introduce key issues and concepts
- Workshops incorporating discussion of application of concepts to students' own Literature Review

- Individual supervisory tutorials
- Individual study in line with guidance and directions from tutors

The role of the supervising tutor is:

- to support the student in identifying an area for research
- to provide feedback on structure, style and content of written work.

### **Notes**

The module leader is Dave Wibberley (D.Wibberley@lipa.ac.uk).