

Liverpool John Moores University

Title: PROJECT DEVELOPMENT & RESEARCH
Status: Definitive
Code: **6503PHSK** (115415)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 65.00
Total Learning Hours: 240
Private Study: 175

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	5.000
Seminar	5.000
Tutorial	10.000
Workshop	45.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Research File	50.0	
Presentation	AS3	Presentation (10 min)	10.0	
Report	AS2	Project Proposal (2500 word)	40.0	

Aims

To identify and define an area of photographic inquiry.

To apply the skills required to plan research, set project goals and manage workloads.

To provide an opportunity to develop and extend writing skills via a detailed project proposal.

To form a theoretical and cultural framework and make appropriate critical judgments.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the capacity to draw together and express ideas within a defined area of enquiry.
- 2 Demonstrate a high level of engagement with a broad range of research and competence project planning.
- 3 Make connections between relevant critical theory and its potential to underpin a practical project.
- 4 Demonstrate an ability to produce and present a coherent and comprehensive project proposal.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research File	1	2	
10 minute presentation	1	2	3
Project proposal	4		

Outline Syllabus

Drawing on the knowledge and experience gained from previous practical modules, this module provides you with the opportunity to generate ideas and explore the potential of a self-initiated photographic project through the in-depth analysis and evaluation of independent research. It encourages an approach to project planning which is highly organized, realistic and achievable. You will be expected to reflect upon your photographic practice to date and make an assessment of the themes and approaches which have come to define it. Part of the development of the project will be a discussion of the context in which the work and its thematic focus operate culturally, and how this might be informed by critical theory.

Learning Activities

The module will comprise a number of one-to-one and group tutorials. There will also be opportunities for you to present and share your ideas and research findings via seminar-based activities. In addition to this there will be a writing workshop and an opportunity to see project development within a professional context. The module will culminate in the writing of a Project Proposal which may form the foundation of the Final Project. You will also be expected to produce a significant amount of in-depth research, both visual and textual in the form of a research file for assessment.

References

Notes

This module is an opportunity for you to draw upon your skills of enquiry by bringing critical theory to your photographic practice. Your focused and coherent research will form the backbone to your proposed final production work via a project proposal. The work resulting from this module will provide a valuable reference for your developing practice.

Indicative References:

Individual references will be offered to students based upon their individual focus of enquiry.