

Liverpool John Moores University

Title: FINAL RESEARCH PAPER
Status: Definitive
Code: **6503SHA** (109537)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mat Flynn	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 8.00
Total Learning Hours: 240
Private Study: 232

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	4.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Submission of a 6000 word essay (2 copies)	100.0	

Aims

To further develop and consolidate students' intellectual achievements critical and research skills, building on the experience gained from Contextual Studies at Level One and Two.

To enhance students' understanding of skills and critical approaches relevant to identified areas of the performing arts industry.

To further identify possible applications of skills and knowledge in relation to

potential career opportunities.

To encourage students to take independent responsibility for the research and presentation of an extended essay containing analytical thought and appropriate evidencing through reference to a range of support materials.

Learning Outcomes

After completing the module the student should be able to:

- 1 propose their own programme of research and study within the time and resources available
- 2 employ an enhanced critical awareness of how to develop written work in conjunction with appropriate career potential.
- 3 Articulate the nature and underlying philosophy of their own individual area of study and/or practice within the broader context of the scope of a major piece of documentation which demonstrates high levels of application, achievement and presentation as well as a developed critical awareness.
- 4 Analyse, synthesise and evaluate information independently, using appropriate evidence and referencing in the construction of a written presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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Outline Syllabus

Since there are few formal taught hours, the syllabus takes the form of a suggested timetable from first tutorial to final submission. Students, however, may structure their time management in any way they feel is appropriate.

Learning Activities

There is limited form direct teaching in this module. Instead students at Level Three are expected to identify and agree with a supervising tutor on appropriate subject for research and the presentation of written study.

A suggested timetable of work is provided for students but students are ultimately responsible for their own management of this project. Similarly there are no specific indicative references since students will develop these in relation to their chosen subject. In addition students are encouraged to select subjects, which may have some bearing on their proposed career path on leaving LIPA, where it might have practical application. Where suitable students are also encouraged to relate their essay to work already undertaken in their course of study, which is thus treated as practical research.

The indicative hours of study place great emphasis upon self-directed work, and students are encouraged to make good use of supporting tutorial time. Where appropriate, tutorial time may be increased through the application of small group tutorials for students working on similar subject areas or research methods.

In addition, support is offered by staff in the LRC regarding further developing research and study skills at the start of the module and throughout.

References

Course Material	Book
Author	Denscombe, M
Publishing Year	2000
Title	The Good Research Guide
Subtitle	
Edition	
Publisher	Open University Press
ISBN	

Course Material	Book
Author	Denzin, N. K. & Lincoln, Y. S. (Eds.)
Publishing Year	1994
Title	Handbook of Qualitative Research
Subtitle	
Edition	
Publisher	Sage
ISBN	

Course Material	Book
Author	Searle, C
Publishing Year	2003
Title	Social Research Methods
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	The exact nature of the bibliography for this module will reflect the student's research area.
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	

ISBN	
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Notes

There are no module notes.