

Artistic Practice III

Module Information

2022.01, Approved

Summary Information

Module Code	6504ASDM
Formal Module Title	Artistic Practice III
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module integrates the cross-disciplinary use of live and recorded media, the application of additional inter-disciplinary skills and utilisation of production management roles. The module offers the opportunity to further enhance a Digital Portfolio, whilst collaborating with others in a cross-platform creation and presentation of an original new work to a public audience.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise an independent interdisciplinary methodology exploitable within a portfolio-career in live and recorded media
MLO2	2	Evaluate independent research to create original new work through interdisciplinary live and recorded media within a conceptual framework
MLO3	3	Generate pragmatic management initiatives in the production of a performance event or creation of new work
MLO4	4	Critically evaluate target audiences, demographics and financial goals within challenging working contexts providing ethical, regulatory and legal reflections
MLO5	5	Evaluate working methods, contextual and conceptual impacts in film/media performance, including their contemporary relevance and application

Module Content

Outline Syllabus	In this module you will advance of your learning in Artistic Practice II in the creation of a new, original work. You will receive mentored supervision to realise your project, with a focus on the cross-platform integration of live and recorded media, working to respond to particular stimuli and respond to audience demographics. You will evidence your application of inter-disciplinary skills, integrating learning across The Professional III and Cultural Perspectives III. Your performance event will be determined by the material, content and contribution of all participants. The event will take a multimedia form, as part of a small festival presentation of new work. You will be assessed on your Artistic Product, whatever creative form that may take. Following the event, you will then reflect upon the impact this additional skills-enhancement plays upon your professional profile, reviewing the artistic impact of your product and identifying areas for development and progression. You will choose the medium with which to present your evaluation, taking an appropriate and logical choice from:• Blog• Vlog• Podcast• Written Analysis• Magazine Article You are encouraged to be creative and imaginative with your chosen platform of evaluation, considering your digital profiling and its advantages.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Practical Project	70	0	MLO1, MLO2, MLO5
Reflection	Project Evaluation	30	0	MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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