

Summary Information

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| Module Code | 6504ATCD |
| Formal Module Title | Final Project Document |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Liverpool Institute for Performing Arts |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Tutorial | 6 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| JAN-PAR | PAR | January | 12 Weeks |

Aims and Outcomes

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| Aims | This module aims further develop and consolidate students' skills in reasoning and argument in the planning and creation of a paper that supports their Individual Final Project by both defining an initial theoretical position and then, using the project as a case study, critiquing the efficacy of their practice in relation to this original position. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Propose and construct their own programme of research and study within the time and resources available. |
| MLO2 | 2 | Define and defend a theoretical position in relation to a proposed practical project using sophisticated argument. |
| MLO3 | 3 | Synthesise criticality and analysis in the consideration of the efficacy of a practical project. |

Module Content

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| Outline Syllabus | There is limited formal direct teaching in this module. Instead students are expected to identify and agree with a supervising tutor the scope of the practical project first and then define an appropriate plan for the supporting written study. In the first part of the study (approx. 2500 words) the student should define a theoretical position in relation to the proposed practical project. This could consist, for instance, of research and analysis of contemporary and historical policy as applied to the participant group, the genesis and mechanisms of a particular community drama practice, the implementation of a particular political or philosophical perspective in a practical context, or a combination. At the core of paper should be a clearly defined argument. The second part of the study (approx. 2500 words) tests this position/argument using the practical project as a case study, if necessary drawing on evaluation material compiled as part of the Individual Final Project. A suggested timetable of work is provided but students are ultimately responsible for their own management of this project. Similarly there are no specific indicative references since students will develop these in relation to their chosen subject. In addition students are encouraged to select subjects, which may have some bearing on their proposed career path on leaving LIPA, where it may have practical application. The indicative hours of study place great emphasis upon self-directed work, and students are encouraged to make good use of supporting tutorial time. Where appropriate, tutorial time may be increased through the application of small group tutorials for students working on similar subject areas or research methods. |
| Module Overview | |
| Additional Information | Brendon Burns is the Module Leader. (b.burns@lipa.ac.uk) |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Dissertation | Essay (5000) | 100 | 0 | MLO1, MLO2, MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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