

## Liverpool John Moores University

Title: PRINTMAKING  
Status: Definitive  
Code: **6504FA** (115747)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20.00  
**Total Delivered Hours:** 26.00  
**Total Learning Hours:** 200  
**Private Study:** 174

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	4.000
Practical	20.000
Tutorial	2.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Submission of portfolio of prints and supporting studies.	100.0	

### Aims

*To extend the understanding of printmaking as a medium for the generation and development of significant ideas and imagery.*

*To facilitate the acquisition of specialised skills, appropriate to the needs of individual programmes of work.*

*To develop the confidence to work independently and to construct and articulate a coherent working process.*

*To further develop student's self-reliance and critical awareness, within the context*

*of historical and contemporary printmaking practice.  
To enhance awareness of all Health and Safety considerations.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Extends their knowledge of printmaking, and utilised their new understanding to make informed choices about the direction of their studio practice. (A1, B2, C1, D1)
- 2 Acquire competence in more specialised skills, as appropriate to their personal development, and used these skills imaginatively and sensitively in the production of prints. (A2, A3, C2, C3)
- 3 Develop a confident and self directed practice based on appropriately applied and argued working strategies. (A4, B3, D2, D6)
- 4 Articulate a critical awareness of the contexts, values, and cultural significance of their own practice. (A5, A6, B4, C5, D4)
- 5 Understand all relevant Health and Safety considerations. (C7)

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5
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## **Outline Syllabus**

*Continuing self-directed visual research, and the generation of personally significant ideas and authentic imagery.*

*The acquisition of additional knowledge as it becomes relevant to the understanding of the historical and contemporary context of their individual programme of work.*

*The articulation of explicit concerns and practices, that constitute an individual working process.*

*The implementation of relevant Health and Safety considerations.*

## **Learning Activities**

Individual programmes of work will be devised through discussion between students and the course tutor.

## **References**

## **Notes**

Note on Indicative References:

Texts will be recommended on an individual basis to meet the needs of the students'

personal study programme.