

Liverpool John Moores University

Title: FINAL SHOW
Status: Definitive
Code: **6504PHSH** (115230)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Carole Potter	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 192.00
Total Learning Hours: 480
Private Study: 288

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	115.000
Tutorial	77.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Final Degree Show Exhibition - supporting workbook and artists statement.	100.0	

Aims

Further develop work produced in 'Personal Project' in Semester 1.

Facilitate the ability to develop a conceptual framework from start to conclusion displaying a high level of commitment.

Encourage a substantial and cohesive body of work for exhibition and portfolio purposes.

Show critical capacity to further develop their intended areas of specialism.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present a body of work that synthesises an in-depth exploration of ideas and concepts.
- 2 Clearly display the ability to plan, time manage and independently study over an extended timeframe.
- 3 Critically communicate and negotiate a proposed body of photographic work.
- 4 Show evidence of a very high and professional level of technical ability within their chosen specialism.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Exhibition	1	2	3	4
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Outline Syllabus

This module will focus on one self initiated assignment over an extended period of time. The completed practical work will form the focus of the end of year Degree Show exhibition and will offer the student an opportunity to show case their area of specialism.

Students will work independently for the semester, but will be closely supervised by the Programme Leader. Students will be required to complete a learner contract prior to initiating the production of any practical work. They will be encouraged to attend bi-weekly academic tutorials in order to offer both feedback and direction.

This module is considered the students last opportunity to put into practice everything they have learnt on the programme so far. It should offer the student an opportunity to make a lasting impression through their photography. It will also provide the student with a showcase for their photographic practice and the opportunity to be part of a large group exhibition.

Learning Activities

The curriculum will include:

Project management, further development of individual specialist photographic skills. Critical evaluation of students own work. Effective exhibition and promotion of students own work.

References

Course Material	Book
Author	Berry, R.
Publishing Year	1994
Title	The Research Project
Subtitle	How to Write It
Edition	
Publisher	Routledge
ISBN	139780415110907

Course Material	Book
Author	Blaxter, L. Et al
Publishing Year	2001
Title	How to Research
Subtitle	
Edition	
Publisher	Open University Press
ISBN	9780335217465

Course Material	Book
Author	Cottrell, S.
Publishing Year	1999
Title	The Study Skills Handbook
Subtitle	
Edition	2nd Ed
Publisher	Palgrave MacMillan
ISBN	139781400391153

Notes

This module is designed to further develop research conducted in the 'Personal Project' in Semester 1 of the Level.