

Liverpool John Moores University

Title: FINAL PROJECT
Status: Definitive
Code: **6504PHSK** (115416)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 90.00
Total Learning Hours: 480
Private Study: 390

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Tutorial	25.000
Workshop	55.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Practical	60.0	
Report	AS2	Research File	20.0	
Presentation	AS3	Presentation (10 min)	10.0	
Report	AS4	Critical Text (500 word)	10.0	

Aims

*To build upon the research material developed in Project Development and Research by initiating and realising a substantial and cohesive body of self-directed photographic work.
To further encourage personal commentary upon subject matter of personal interest and concern.*

To provide the opportunity for the student to research and critically underpin their chosen area of investigation.

To facilitate the synthesis of visual strategies with theoretical awareness.

To allow students to display a high level of technical competence.

To further skills of written and oral communication.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify a concept which draws upon and extends the project proposal from Project Development & Research.
- 2 Enact photographic exploration and communicate it in a new body of creative lens-based work.
- 3 Display a professional level of technical control and application.
- 4 Demonstrate an ability to present work competently and to a high professional standard.
- 5 Communicate effectively through visual, written and verbal communication.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Research File	1		
10 minute presentation	4	5	
Critical Text	5		

Outline Syllabus

The Final Project provides you with the opportunity to build upon the knowledge, research skills and thematic focus gained in Project Development & Research. Through an extension of this knowledge and application of the research material you will set out a self directed programme of creative photographic work. It requires you to generate and creatively explore your concepts with reference to social/cultural/political/personal concerns The completed project will demonstrate a high level of technical competence and project management, achieving professional standards in all areas.

Learning Activities

This module is largely self-directed and will draw on the skills and attributes acquired and developed on the programme. Tutorials will form the backbone of the project development and regular peer review sessions will provide assessment and potential directions.

References

Notes

This module represents the culmination of the skills which you have acquired and developed throughout the programme. It requires that you draw upon these skills and attributes to produce a photographic project which reflects professional standards, technically and creatively. There is a high expectation that you will thoroughly underpin your practice with relevant and far-reaching research which is well sourced and well documented.