

#### Summary Information

Module Code	6504SRCHEL
Formal Module Title	Post-Millennial British Fiction
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Southern Regional College

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

## Aims and Outcomes

Aims	1 To consolidate and extend students' knowledge of the diversity and range of British writing in the twenty-first century. 2. To explore key events that shape literary culture in Britain today, and exemplify a range of characteristic themes, including history, trauma, terror, nostalgia and ageing. 3. To locate post-millennial British writing within the context of late twentieth century identity politics.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically review the key themes and preoccupations that characterise postmillennial British fiction;
MLO2	2	Transfer and apply creative skills to the analysis of examples of post-millennial British fiction, showing an awareness of historical and cultural specificity;
MLO3	3	Critically evaluate and integrate new concepts to a body of theoretical and critical writings on contemporary literary culture.

## Module Content

Outline Syllabus	1. Introduction 2. Haunted by History: Pat Barker, <i>Life Class</i> (2007) 3. Black British Writing After 9/11: Monica Ali, <i>Brick Lane</i> (2003) 4. Living Through History: Ian McEwan, <i>Saturday</i> (2005) 5. 9/11 Workshop 6. Post-Postmodernism? A Return to Ethics: Zadie Smith, 'The Embassy of Cambodia' (2013) 7. Cloning and Posthumanism: Kazuo Ishiguro, <i>Never Let Me Go</i> (2005) 8. Secrets and Trauma: Ali Smith, <i>The Accidental</i> (2005) 9. Post-Millennial Dystopia: J.G. Ballard, <i>Kingdom Come</i> (2006) 10. Conclusions
Module Overview	
Additional Information	This module provides students with an opportunity to read widely in the field of twenty-first century British fiction and to engage in detail with a body of critical work examining the themes and preoccupations that characterise recent British writing. Students will be introduced to a number of indicative texts, and encouraged to explore widely within their areas of interest, whether that be, for example, the dystopian novel or contemporary black British writing. Set against a relative lack of literary critical analyses of such recent fictional works is a growing critical and theoretical framework around ideas such as trauma, memory, nostalgia and ageing. The module explores these ideas as possible approaches to reading post-millennial British fiction.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Seminar Leader Task	40	0	MLO1
Essay	3000 word essay	60	0	MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

Kathryn Walchester	Yes	N/A
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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