Cultural Perspectives III: Critical Project

Module Information

2022.01, Approved

Summary Information

Module Code	6505ASDM
Formal Module Title	Cultural Perspectives III: Critical Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	20
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to harness analytical research skills in the development of a written discourse. It will provide a critical/theoretical framework within which performance, production and emergent performance technologies are contextualised in a research project related to an agreed, chosen area of study.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically debate and interpret the aesthetic, theoretical, socio-cultural, contextual and critical perspectives in film and media technologies, evaluating their impact on technological developments for the actor
MLO2	2	Deconstruct practitioner approaches in live/recorded media and evaluate the creation of performance, isolating working methods, technical methodologies, concepts and spectator impact
MLO3	3	Synthesise independent research skills and develop an argument in the creation of an original research work
MLO4	4	Demonstrate an advanced use of written communication skills, synthesise research and evaluate the significance of the material in contemporary arts practice

Module Content

Outline Syllabus	In this module you will embark on an independent research study, encouraged to demonstrate your ability to work independently and assume responsibly on an academic research-project over an extended period of time. You will choose an area of study and submit your proposal as either a written report or power-point presentation identifying:• Working title• Subject of enquiry• Research areas• Investigative skills• Exploration of contemporary/historical works, practitioners, theorists, artists, auteurs, etc • Critical evaluation• Indicative hypothesis/argument• Reading listYou will demonstrate an awareness of the cultural and historical contexts associated with the project and respond to a chosen research question, be encouraged to create a timetable of work and to take responsibility for arranging meetings with your project supervisor on a regular basis for formative critical responses on the development of the research project. This encourages independent learning, organisation and self-reliance. You are assessed on your proposal, its coherence and validity. You will be assisted to explore, examine and analyse a range of critical/theoretical models in a practical context appropriate to the demands of the chosen material. The written discourse will respond to your proposed title, research area and hypothesis, demonstrating a capacity for critical reflection and analysis within a theoretical framework. You will be allocated regular tutorials for consultation with your specialist tutor. This time can be used in a variety of ways during the course of the module with personal tutors providing verbal and written feedback as desired. Aims and objectives will be decided and reviewed at each meeting. You will be reminded about good scholarly practice and bibliographical conventions as well as accessing learning resources.Ongoing formative feedback is embedded in the module and the tutor will be available to give guidance and feedback throughout the preliminary stages of the project.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

| Essay | Proposal | 10 | 0 | MLO1, MLO2 |
| Essay | Final Paper | 90 | 0 | MLO1, MLO2, MLO3, MLO4 |

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings