

## Liverpool John Moores University

Title: SITE SPECIFIC ART  
Status: Definitive  
Code: **6505FA** (115748)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20.00  
**Total Delivered Hours:** 56.00  
**Total Learning Hours:** 200  
**Private Study:** 144

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Practical	48.000
Seminar	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Final presentation	100.0	

### Aims

*The module aims to achieve for the student:*

*Relative self-sufficiency and confidence in the history and current practice of art in:*

- 1. Relation to its setting.*
- 2. An awareness and sensitivity to the immediate environment into which the artist will base the work.*

3. *A knowledge of the position of the work of the student in the context of contemporary art/thinking.*
4. *An understanding of how art is affected by its setting.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify a site/environment suitable for the showing (or inclusion) of the students work. (A1, A3, A5, B3, B5, C2, C5,D3,D5,D1)
- 2 Present a body of work suitable for exhibition and public display, sympathetic to its site. (A2, A3, A5, B3, B4, C4, C3),
- 3 Articulate the relationship between the work and its chosen environment for presentation and exhibition. (A1, A2, A4, B2, B4, C3, C7, D1)
- 4 Confidently present work with a view to contemporary art practice in site-specific art. (D8, D6, D4, D3, B3, B2)

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Final Presentation	1	2	3	4
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## **Outline Syllabus**

*Students will undertake group and individual project work including research and virtual realization techniques for site specific practice.*

## **Learning Activities**

Lecture - site specific / installation and environmental based art.

Studio and site based research.

Seminars and group crits - that question a range of attitudes to siting art.

## **References**

## **Notes**

Note on Indicative References:

Contemporary art journals and examples of site-specific art in a range of contexts.

Recommended texts and publications as appropriate to individual student programs.

Visits to see site specific art projects or exhibitions.