

Liverpool John Moores University

Title: World Cinema and Culture
Status: Definitive
Code: **6505FDM** (118341)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 64.00

Total Learning Hours: 240
Private Study: 176

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	48.000
Online	4.000
Seminar	8.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	A minimum of eight seminars. Researching and discussing the issues raised in the weekly lectures. A minimum word count of 250 words, plus illustrations per seminar.	30.0	
Essay	AS2	A research based essay that requires engagement into an area of world cinema, director or film school, linking the work to cultural, social and political issues of your chosen field. 3000 words.	70.0	

Aims

*To develop an informed understanding of world cinema film production (key areas)
To critically address questions of the relationship between the world cinema/film industry and national culture and identity
To understand and evaluate the continuities and disparities between world cinema traditions of drama, the novel and the modern film industry*

Learning Outcomes

After completing the module the student should be able to:

- 1 critically engage with world cinema and literary theories and explore their relationship with world film production and reception.
- 2 situate, and critically analyse the film text studied within historical, social, cultural, literary and cinematic contexts.
- 3 critically evaluate stylistic and technical innovations that underpin key moments in world cinema.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Eight Seminars	1	2
Essay	2	3

Outline Syllabus

World Cinema provides students with an informed understanding of the organisation, place and problems of film production within key areas of the world. It investigates film production both as an industry and as an ingredient of national culture, and explores the problems of incompatibility between the two. Raising debates as to the future of world cinema, and the new technical, economic, political and cultural conditions for movie making.

Learning Activities

Lectures, screenings, seminars, seminar discussion, tutorial and private study

References

Course Material	Book
Author	Badley, L., Palmer, R., Schneider, S.J. Eds.

Publishing Year	2006
Title	Traditions in World Cinema
Subtitle	
Edition	First
Publisher	Oxford University Press
ISBN	0748618635

Course Material	Website
Author	
Publishing Year	
Title	http://www.bbc.co.uk/programmes/b008z086
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.guardian.co.uk/film/world-cinema
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Gazetas, A.
Publishing Year	2008
Title	An Introduction to World Cinema
Subtitle	
Edition	Second
Publisher	McFarland & Company Inc
ISBN	9780786439072

Notes

This module is designed to provide students with an understanding of world cinema and culture. Students are encouraged to attend screenings off-site to enhance their learning and maybe organise their own screenings via a 'cinema club' scenario. Informal and formal seminars provide formative assessment to support student learning and also overall progress.