

## Liverpool John Moores University

Title: PROFESSIONAL PREPARATION (MUSIC)  
Status: Definitive  
Code: **6505MUS** (109447)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mat Flynn	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12.00  
**Total Delivered Hours:** 120.00  
**Total Learning Hours:** 120  
**Private Study:** 0

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20.000
Online	40.000
Practical	40.000
Seminar	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Coursework - Continual Assessment	80.0	
Essay	AS2	Coursework - Written Assignment	20.0	

### Aims

*This module aims to develop students' awareness, skill and understanding in physical alignment and body conditioning appropriate to the demands of a music performer. The intention is to expand some of the practices that were touched upon in Movement and Dance in Levels 1 and 2.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Display an ability in approaches to alignment and good postural control
- 2 Understand good breathing techniques as a performer
- 3 Demonstrate levels of competence to physical and vocal presentation
- 4 Demonstrate and understand the importance of warm-up as a professional performer
- 5 Show discipline and engage fully in all classes
- 6 Demonstrate an ability to analyse, assess and evaluate

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous Assessment	1	2	3	4	5	6
Written Assignment	1	2	3	4	5	6

## Outline Syllabus

*An introductory session guides students through the principles of alignment, postural awareness and body conditioning.*

*Diagnostic work will take place in the first few weeks to determine a personal physical development plan. Each student will be expected to practice and strengthen individual weaknesses outside of class time. It is very important that students see the teaching delivered in class time as providing understanding and awareness, the 'tools' to take on board and practice as much as possible.*

## Learning Activities

The module will usually be delivered in 3 hour sessions over 10 weeks, although there may be the opportunity to change this to 20 weeks of 1.5 hour sessions. This is dependent upon other cognate modules on the BA (Hons) Performing Arts Music Programme. This module should be delivered in relation to the teaching and learning across level 3 work. Students will work as directed towards the disciplines of physical alignment and body conditioning practices. Sessions will be taught in large group workshops, although small group and individual diagnostic work will be facilitated as appropriate. Students will be encouraged to keep a log for themselves of useful exercises and discoveries that they make during the course.

## References

<b>Course Material</b>	Book
<b>Author</b>	Krasilovsky, K
<b>Publishing Year</b>	1999
<b>Title</b>	Business of Music
<b>Subtitle</b>	
<b>Edition</b>	6th
<b>Publisher</b>	Billboard
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Harrison, An
<b>Publishing Year</b>	2000
<b>Title</b>	Music: the business
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Virgin
<b>ISBN</b>	

---

### Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4