

Liverpool John Moores University

Title: RESEARCH DEVELOPMENT
Status: Definitive
Code: **6505PH** (115231)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Carole Potter	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 96.00
Total Learning Hours: 240
Private Study: 144

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	19.000
Online	10.000
Practical	19.000
Seminar	10.000
Tutorial	38.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Documenatation / Nook in Support of Final Show	100.0	

Aims

Further improve the student's ability to generate creative solutions in presenting photographic practice to an audience.

Synthesise & apply a research document appropriate for the dissemination of contemporary photographic practice to the creative and cultural industries, funding

agencies and arts associations.

To allow students to question the role and relevance of theoretical information in the context of contemporary photographic practice, through the use of alternative delivery methods.

Learning Outcomes

After completing the module the student should be able to:

- 1 Independently demonstrate the ability to contextualise their Final Show project through the generation of a substantial contextual report.
- 2 Critically underpin, creative and analytical approaches to their own photographic practice through different theoretical output, delivered to a professional audience.
- 3 Consolidate opportunities for employment within the professional & wider photographic industry.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Contextual Report	1	2	3
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Outline Syllabus

This module is intended to support and underpin the Final Show module. By producing in depth research into a particular theme relating to their final project, the learner will be expected to disseminate their findings in a way that is relevant to the area of study they intend to pursue. This could be in the form of an exhibition style booklet, a thesis or a commercial style publication.

The generation of this report will act as a vehicle for the students to showcase their work by sending it to organisations and individuals and taking to interviews. It should highlight the in depth investigation into content and methods involved in their practical photographic work.

The 'contextual report' is seen as a creative document which contextualises and documents areas of research and articulates a critical position, which is intended to theoretically underpin the practical work being produced for the Final Show module.

Learning Activities

The curriculum will include:

Formal lectures, group critiques, seminars, student discussion/presentations and one to one tutorials.

References

Course Material	Book
Author	Berry, R.
Publishing Year	1994
Title	The Research Project
Subtitle	How to Write it
Edition	
Publisher	Routledge
ISBN	139780415110907

Course Material	Book
Author	Blaxter, L. Et al
Publishing Year	2001
Title	How to Research
Subtitle	
Edition	
Publisher	Open University Press
ISBN	9780335217465

Course Material	Book
Author	Cottrell, S.
Publishing Year	1999
Title	The Study Skills Handbook
Subtitle	
Edition	2nd Ed
Publisher	Palgrave MacMillan
ISBN	139781400391153

Notes

This module is designed to contextualise the photographic practice with the Final Show module.

Note on Indicative References:

Personal tutorials will provide recommendation of specific texts to students which will relate to their individual areas of interest.