

## Liverpool John Moores University

Title: CRITICAL RESEARCH JOURNAL  
Status: Definitive quality denied chng  
Code: **6505PHSK** (116841)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Stockport College

| Team          | Leader |
|---------------|--------|
| Jon Moorhouse | Y      |

**Academic Level:** FHEQ6      **Credit Value:** 24.00      **Total Delivered Hours:** 60.00  
**Total Learning Hours:** 240      **Private Study:** 180

### Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 2.000         |
| Practical | 50.000        |
| Seminar   | 4.000         |
| Tutorial  | 4.000         |

**Grading Basis:** 40 %

### Assessment Details

| Category     | Short Description | Description                                | Weighting (%) | Exam Duration |
|--------------|-------------------|--|---------------|---------------|
| Reflection   | AS1               | 5000 word written reflective journal       | 75.0          |               |
| Presentation | AS2               | 20 minute 'PowerPoint' visual presentation | 25.0          |               |

### Aims

1. To increase the students specific knowledge of historical or contemporary visual arts
2. To further improve the students' ability to research, comprehend, question, compare and contrast, concepts and theories relating to their practice.
3. To analyse visual material independently, and to use in conjunction with other

*evidence in the course of constructing an original argument.*

*4. To show critical capacity in relation to text as well as images, and demonstrate independence of judgment*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Clearly identify an area for investigation that is demonstrated through a considered and reflective process.
- 2 Demonstrate the ability to reflect and perform in-depth critical research.
- 3 Synthesise information from a wide variety of material in order to effectively support and underpin an investigation of their own practice.
- 4 Demonstrate effective skills in oral presentation and appropriate standards of academic referencing
- 5 Independently analyse visual material and use such material as the basis for discussion

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

|                             |   |   |   |   |   |
|-----------------------------|---|---|---|---|---|
| 5000 wd reflective journal  | 1 | 2 | 3 | 4 | 5 |
| 20 min. Powerpoint present. | 2 | 3 | 4 |   |   |

## **Outline Syllabus**

*The module commences with a detailed introduction and explanation. Subsequently individual project ideas are presented to staff for discussion and approval. Small seminar groups are formed to discuss presentation of work in progress, with all students participating. This module allows substantial time for independent study, and to ensure this time is used profitably; all students are required to produce a synopsis/ plan and a detailed draft so that staff can monitor/ advise on progress. All students will receive one to one tutorials from their supervising tutor prior to final production.*

## **Learning Activities**

In order to further develop and strengthen: subject knowledge, research and critical analysis skills, written communication skills. Students create a document which may have potential benefit in terms of future postgraduate study or employment.

## **References**

|                        |      |
|------------------------|------|
| <b>Course Material</b> | Book |
|------------------------|------|

|                        |                            |
|------------------------|----------------------------|
| <b>Author</b>          | Cottrell, S                |
| <b>Publishing Year</b> | 2003                       |
| <b>Title</b>           | The Study Skills Handbook, |
| <b>Subtitle</b>        |                            |
| <b>Edition</b>         |                            |
| <b>Publisher</b>       | Palgrave: Basingstoke      |
| <b>ISBN</b>            |                            |

|                        |   |
|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | Cottrell, S                                 |
| <b>Publishing Year</b> | 2005  |
| <b>Title</b>           | Critical Thinking Skills                    |
| <b>Subtitle</b>        | Developing Effective Analysis and Argument, |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Palgrave Macmillan                          |
| <b>ISBN</b>            |   |

|                        |                                 |
|------------------------|---------------------------------|
| <b>Course Material</b> | Book                            |
| <b>Author</b>          | Bradbury, A                     |
| <b>Publishing Year</b> | 2006                            |
| <b>Title</b>           | Successful Presentation Skills, |
| <b>Subtitle</b>        |                                 |
| <b>Edition</b>         |                                 |
| <b>Publisher</b>       | Kogan Page: London              |
| <b>ISBN</b>            |                                 |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Website  |
| <b>Author</b>          |  |
| <b>Publishing Year</b> |  |
| <b>Title</b>           | www.writing-pad.ac.uk  |
| <b>Subtitle</b>        | Evans, N (acc. 01/05/2010) WritingP&#923;D (Goldsmith's College, Central St. Martins School of Art and Design) |
| <b>Edition</b>         |  |
| <b>Publisher</b>       |  |
| <b>ISBN</b>            |  |

|                        |   |
|------------------------|---|
| <b>Course Material</b> | Website   |
| <b>Author</b>          |   |
| <b>Publishing Year</b> |   |
| <b>Title</b>           | www.vts.intute.ac.uk                            |
| <b>Subtitle</b>        | Intute Virtual Training Suite (acc. 01/05/2010) |
| <b>Edition</b>         |   |
| <b>Publisher</b>       |   |
| <b>ISBN</b>            |   |

Notes

This module provides the opportunity to submit a professionally presented Critical and Reflective Journal. It allows each student to work independently and in depth from a chosen subject relating to Design and Visual Arts and/ or a theme deriving from their own practice.