

Professional Practice

Module Information

2022.01, Approved

Summary Information

Module Code	6506CFDF
Formal Module Title	Professional Practice
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
London College for Design and Fashion

Learning Methods

Learning Method Type	Hours
Lecture	3
Practical	27
Seminar	4
Tutorial	6
Workshop	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	To equip students with a range of research methods to inform graduate career and postgraduate study options. To support the generation of creative solutions with skill and application to portfolio content. To produce graduates with a deep understanding of professional practice in their chosen field of study. To offer students the opportunity to engage with and undertake external projects / competitions to enhance their understanding of industry practice.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Formulate and create a portfolio to a professional standard that demonstrates a well developed range of work that evidences a variety of processes, media, materials and applications.
MLO2	2	Apply a range of research methods to produce reflective written work that demonstrates evidence of investigation into a range of professional practices within the design professions.
MLO3	3	Demonstrate a critical understanding and application to internal and external project brief/s.

Module Content

Outline Syllabus	Students will be taught through a programme of seminars, tutorials and workshops and critiques. The learning outcomes for this module will be achieved through project based learning agreements. Each student will devise their own programme of work, which is supported and guided by tutorials, weekly seminars and critiques. Students may work on one or more self-generated projects. They will be expected to work with self-initiative and demonstrate an ability to use available resources effectively. All students will demonstrate effective research skills, design development and investigation towards final outputs. Students will work within a defined timescale to meet agreed set targets.
Module Overview	
Additional Information	Students will reflect upon their intended career destinations and produce a body of work that constitutes a concise representation of their creative abilities and practice to date. This module also provides an opportunity for students to prepare for future employment from a variety of Art and Design related industries by emphasising the importance of 'professional development' through students' direct understanding and appreciation of contemporary practice and their role in the workplace.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Ibi	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------