

Liverpool John Moores University

Title: Live Event and Broadcast Creation
Status: Definitive
Code: **6506CTP** (126504)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 60
Total Learning Hours: 200
Private Study: 140

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	A live event which utilises film and TV techniques (2500 words equivalent)	70	
Reflection	AS2	Critical evaluation of project with reference to appropriate evidence (2000 words)	30	

Aims

The aim of this module is to engage students in the application of acquired studio and location filming skills in the context of a live event and appraise the issues encountered.

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise knowledge of sound and vision capture in both studio and location settings.
- 2 Adapt film and TV technique to the broadcast of live events.
- 3 Adapt film and TV technique to the integration of digital imagery into live events or performances.
- 4 Critically evaluate the relationship between live events and recorded and live digital imagery.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Live Event	1	2	3
Critical evaluation of project	4		

Outline Syllabus

The module will consider the various models of live event and broadcast in the industry and the related commercial imperatives. It will look at the working practices and technical configuration of live event production and the associated roles for successful delivery. It will consider the theoretical and critical perspectives that emerge where live and digital activity co-exist.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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