

Liverpool John Moores University

Title: DRAWING FOR FINE ART PRACTICE
Status: Definitive
Code: **6506FA** (115749)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ6
Credit Value: 20.00
Total Delivered Hours: 26.00
Total Learning Hours: 200
Private Study: 174

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	4.000
Practical	20.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	to be examined in the context of works produced for WMCCP3008 and WMCCP3007	100.0	

Aims

*To intensify the use of drawing towards further artistic production.
To relate this process to each individual student's chosen direction of work.
To examine thoroughly and evaluate the ways in which a wide spectrum of artists have used drawing processes.*

Learning Outcomes

After completing the module the student should be able to:

- 1 intensify and expand their use of drawing towards further artistic production.
- 2 relate drawing processes to each individual student's chosen direction of work.
- 3 research, examine and evaluate how other artists have used the process of drawing to develop their work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Work Produced	1	2	3
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Outline Syllabus

Personal research in galleries, libraries, artists studios, plus practical work from visual research through to studio practice.

Learning Activities

Students will be encouraged to develop their drawing practice through a programme of lectures and theoretical study.

References

Notes

Note on Indicative References:
Gallery archives, appropriate exhibitions and publications.